

THE
TEACHER
JUNE '29

Willie Bass
June 29, '29









June 1920 Published by the Senior
 A Class of the Lewis and Clark
 High School of Spokane
 Washington

*Consider that I laboured not for
myself only, but for all those that
seek learning.*

—Ecclesiastes 33:17

bring you a flock of water
+ water

Bob Whitman

Well, big Boy, don't
forget camp.

Bob Whitman



ADMINISTRATION

well Begg the next time we
swim together I don't want you
to hit me so much.

Good Luck

Ken

Don't forget what I'm saying
you must have your books and papers to

Don't forget what I'm saying
you must have your books and papers to



Dedication: To

Joseph G. McMacken

who for twenty-one

years has given

freely of his time

and effort as a teacher in the Lewis

and Clark High School, and whose

serenity has never been impaired by

the mistakes of youth, we, the class of

June 1919, affectionately dedicate this

paper.

MATTHIASEN



The Principal's Message

To the Class of June, 1929:

Carlyle once remarked that true happiness is found only in those clear and decided activities for which by nature and circumstances the individual is fitted and appointed. My hope is that each member of June, 1929, may find just the activity for which he has been appointed, and then will work, work, work. What possibilities there are for you — what achievements, what successes, what a world of good! May you thank God every day that you are alive, and then do your best.

Lewis and Clark has been fitting you not only to attain success, but to bear failures, and not only to bear them, but to bear them nobly and to rise above them.

Your union as a class will soon be broken, but the union of sympathy and interest between you will always remain.

The faculty feels that, collectively and individually, the Class is a fine piece of workmanship. We give you to the world without fear and without hesitation.

—Henry M. Hart.



MR. PARKER
Vice Principal



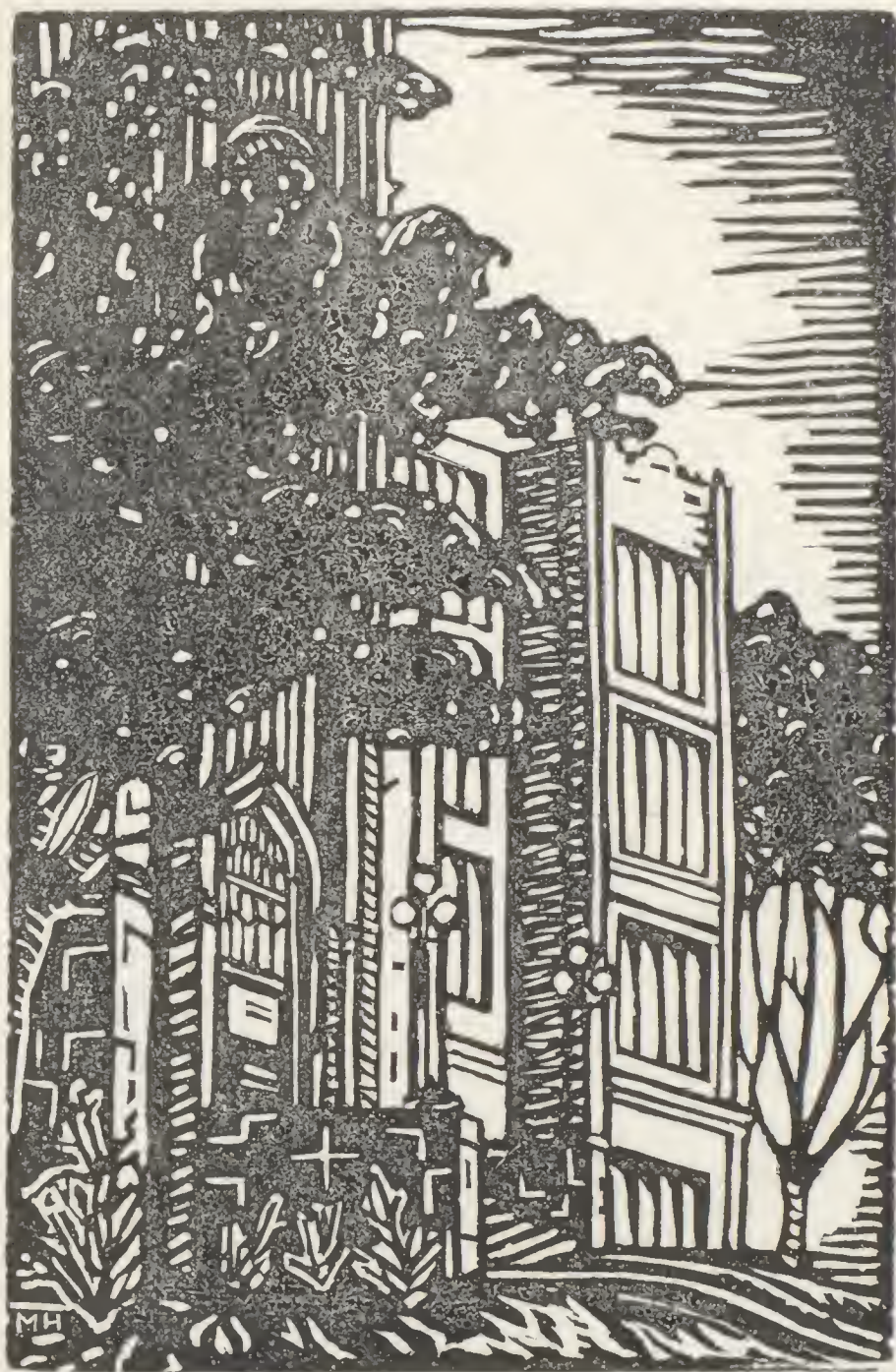
MR. LIVINGSTON
Vice Principal



MISS STUBBLEFIELD
Girls' Adviser



MR. NOGLE
Boys' Adviser



THE LEWIS AND CLARK HIGH SCHOOL.

The Lewis and Clark High School Faculty

HENRY M. HART	-	-	-	-	-	-	-	-	<i>Principal</i>
LOUIS S. LIVINGSTON	-	-	-	-	-	-	-	-	<i>Vice-Principal</i>
ABRAHAM LINCOLN PARKER	-	-	-	-	-	-	-	-	<i>Vice-Principal</i>
FRANCES M. STUBBLEFIELD	-	-	-	-	-	-	-	-	<i>Vocational Director</i>

ENGLISH

Carlotta Collins, *Head*

Pearle Anderson	Charles Gutterman	Marian Pettis
Helen Buchanan	Bessie Gwinn	Margaret Rawlings
Charles E. Camp	Joseph Jantsch	Ann Reely
Rachel Davis	Neil McKain	Lois Toevs
Bernice Frey	Sophia Meyer	Arthur O. Walther
Nora Frye	Carl G. Miller	Nelle Wright
Sidney McLaughlin	James D. Murdoch	

HISTORY

Ruth West, *Head*

Harlo H. Campbell	Norman C. Perring	Lillian Siegler
Charles W. Elkin	F. G. Nogle	Thomas Teakle
Carl H. Ferguson	A. L. Parker	H. D. Thompson
Louis S. Livingston	Amy Shellman	E. W. Toevs

MATHEMATICS

Kate Bell, *Head*

R. A. Bannen	Olive Fisher	Florence Krieger
Frank J. Blade	Christina Claussen	Frank H. Gnagey
Leona Coulter	Robert E. Morris	

COMMERCIAL

Herbert J. Oke, *Head*

Elmer A. Orcutt	Clyde W. Middleton	C. E. Baten
Helen Finnegan	Ralph O. Smith	A. O. Woolard

MODERN LANGUAGES

Corinth L. Crook, *Head*

Charles d'Urbal
Rafael G. Ferrer
Otilia M. Fernandez
Mabel Pope
Emma Marie Sturrow

HOME ECONOMICS

Clara Bond, *Head*

Averil E. Fouts
Leanna Gwynn
Lottie Jellum
Gracia C. White

LATIN

Helen L. Dean, *Head*

Lela M. Hendricks
Ethel K. Hummel
Margaret McQuiston
Elizabeth Stannard

SCIENCES

Botany and General Science

Monzo P. Troth, *Head*

Nettie Cook
James Eaman
W. L. Herington
Carrie E. Lake
Thomas Large

Chemistry

George F. Clukey, *Head*

S. S. Endslow
Rudolph Meyer

Physics

Joseph G. McMacken, <i>Head</i>
R. C. Anderson
I. T. Johnsrud

Manual Arts

C. S. Frederickson, *Head*

Frederick A. Sartwell
Arthur William Smith
W. H. Craig

FINE ARTS

Ruth Fiskien, *Head*

Marion Featherstone

BOYS' PHYSICAL EDUCATION

Erla H. Hunter, *Head*

Peter G. Hupperton

Neil D. Nelson

Study Hall Teachers

Elsie Bengel

Alice S. Lehmann

MUSIC

George A. Stout, *Head*

Judson W. Mather

LIBRARY

Elizabeth Stout, *Head*

Mabel A. Turner

GIRLS' PHYSICAL EDUCATION

Jessie Baltezare, *Head*

Mae Shaw

Ann Norvell

BOOK CLERK

Louise D. Jones

JOURNALISM

Carl G. Miller

OFFICE

Caroline H. Waters, *Secretary*

Dorothy Johnson, *Asst. Secretary*

Evelyn Ruder, *Cashier*

EDITORIAL STAFF



WALTER C. LAUE
ASSOCIATE EDITOR



MARY E. BROWN
EDITOR IN CHIEF



ROBERT D. AUSTIN
ASSOCIATE EDITOR



WINIFRED E. HANDY
LITERARY EDITOR



CAROLINE M. PETERS
HUMOR EDITOR



LUCILLE E. WOLCOTT
GIRLS SPORTS



WILLIAM A. STEWARD
ART EDITOR



RALPH W. MINCKS
BOYS SPORTS

ART STAFF



MARJORIE J. HOAG



WILLIAM A. STEWARD
ART EDITOR



VIRGINIA MATTHIESEN



RONALD J. CURRIE



LUCILLE F. GARNETT



KATHRYN A. LYON



THEODORA H. WILEY

BUSINESS STAFF



THELMA BENSON
OFFICE MANAGER



VIRGIL HEPTON
BUSINESS MGR



VIRGIL GAMROTH
ASST BUS MGR



LEO ANDERSON
BOOKKEEPER



JANET MCCOY
ASST OFF MGR



BOB CRYOR
SALES MANAGER



VIRGINIA LAMBERT
ASST SALES MGR



PATRICIA CUNNINGHAM
STENOGRAPHER



BOB FAULKNER
EFFICIENCY EXPERT



CLARE BEGGS
CIRCULATION MGR



JESSIE LANG
ASST CIRC MGR



MARJORIE CLARK
SECRETARY



KATHRYN LYON
COMMERCIAL ARTIST



HELEN JANE SOLBERG
ADV MANAGER



SIDNEY COPELAND
ASST ADV MGR



DALE MC REYNOLDS
OFFICE BOY



VIRGINIA HARGER
CREDIT MANAGER



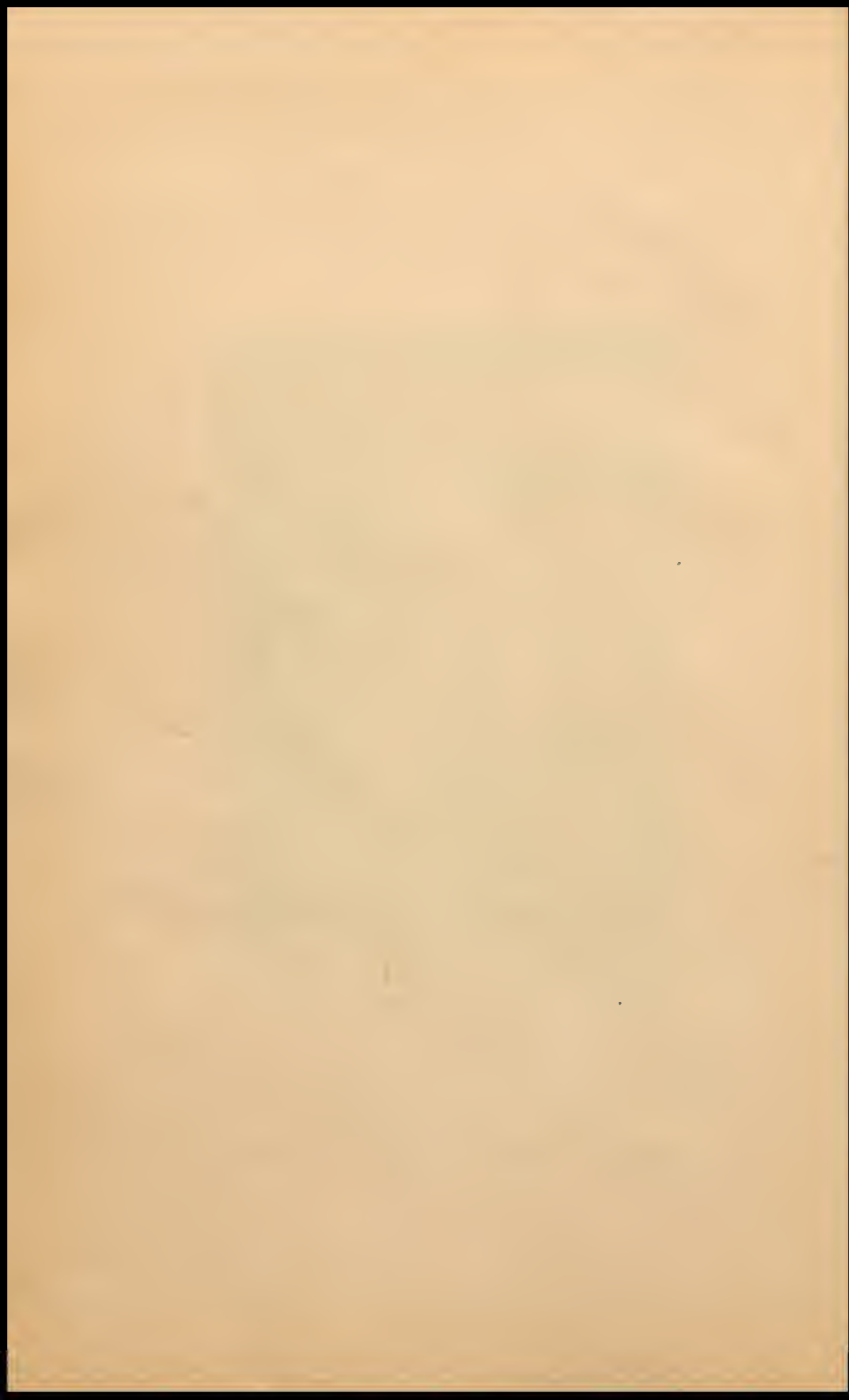
MARJORIE FIKE
ASST CRED MGR

*If I have done well, and as is
fitting,—it is that which I desired;
but if slenderly and meanly, it is
that which I could attain unto.*

—II Maccabees 15:38



SENIORS





Mr. Teakle's Message
to the Class:

Within the space
of a few brief days

many of you, in all

probability, will take your final leave
of Lewis and Clark.

May you carry
with you into a life-time's execution

those traits of character already com-

mending you so highly to me!

Thomas Teakle

CLASS OFFICERS



PAUL SWIFT
SECRETARY



DANIEL MORGAN JR.
VICE PRESIDENT



ROBERT C. WEAVER
PRESIDENT



WILSON C. HALL
TREASURER



WILLIAM T. TRIPLETT
FIFTH EXECUTIVE

ADAMS,
LUCIA
ELIZABETH

Classical.
Classical Club.
Thespian Club.
Class Play, June '29.
Washington State
College.
Advertising.

AGBALOG,
GODFREY
CORPUZ

General.
Cross Country '28.
Band.
Philippine University
of Arts.
Artist.

ALLEN,
RUSSELL
BERTELL

General.
"Legend of Don
Munio."
"Wreck of the
Hesperus."
"Fair Ellen."
Track '29.
University of Idaho.
Forester.

ALLEN,
WILLIAM
JOSEPH

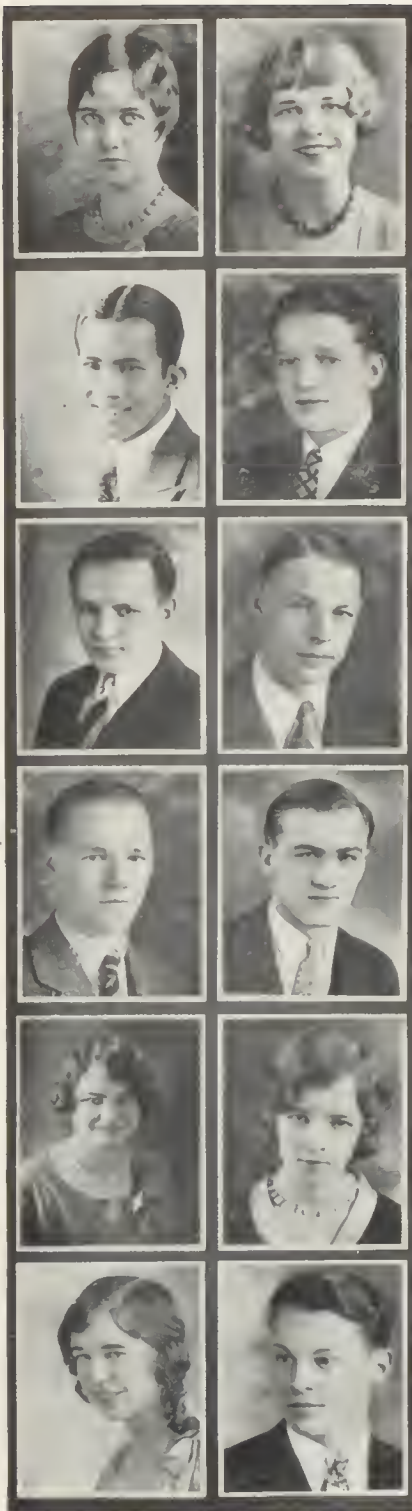
Manual Arts.
Radio Club.
Architectural Club.
Minstrel Show.
"Cross of Fire."
Architectural Drafting.

ANDERSEN,
AILEEN
ANNA

Commercial.
Cheney Normal.
Commercial Teacher.

ANDERSON,
ALICE
JUNE

General.
"Cross of Fire."
Cheney Normal.
Business.



ANDERSON,
FRANCES
JOSEPHINE

General.
Baseball.
Cheney Normal.
Teaching.

ANDERSON,
LEO
WILLIAM

Commercial.
"Legend of Don
Munio."
"Wreck of the
Hesperus."
"Fair Ellen."
"Cross of Fire."
Tiger Business Staff,
June '29.
University of Wash-
ington.
Business.

ATCHISON,
EDWIN
ALLEN

General.
The Crest.
Letter "S" Club.
Track '26, '27, '28.

AUKETT,
DANIEL
BURKE

Manual Arts.
Letter "S" Club.
Vice-President,
President.
Baseball '26.
Track '28.
Football '28.
Basketball '28, '29.
Washington State
College.

AURDAL,
MABEL
DOROTHY

General.
Washington State
College.
Private Secretary.

AUSTIN,
ROBERT
BARNES

Commercial.
Band.
Associate Editor of
Tiger, June '29.
Washington State
College.
Mining.

Go to page 3

BAERTSCH,
MAXINE
KATHRYN
Commercial
Curie Club, Vice-
President.
University of Idaho.
Art Work.

BEARD, ADAMAE

General.
Cheney Normal.
Teaching.

BEAUPRE,
ROBERT
SHOWERS

Scientific.
Letter "S" Club.
Lafayette Club.
Treasurer.
Class Play Manager.
Football '28.
Track '26, '27.
Business.

BEGGS,
CLAIRE
FORSYTHIE

Journal Reporter, '28.
General.
Journal Desk Editor,
'29.
Inter-class Swimming
'26.
Circulation Manager
of Tiger, June '29.
University of Idaho.

BENARD,
EUGENIE
LELAND

General.
Senate.
West Point.

BENSHOOF,
RICHARD
WARREN

General.
University of Wash-
ington.
Law.



BENSON,
THELMA GLADYS

General.
Tiger Business Staff,
June '29.
University of Idaho.
Business.



BERGLUND,
BILLIE JEANNINE

Commercial.
Cheney Normal.
Teaching.



BESLY,
WILLARD THOMAS

Manual Arts.
Radio Club.
Swimming Team '26.
University of Wash-
ington.
Aviation.



RODEEN,
ANNA

Commercial.
Cheney Normal.
Teaching.



BOWEN,
WILLIAM EMERY

Manual Arts.
Washington State
College.
Electrical Engineering.



BOYSEN,
LUCILE MAXINE

Commercial.
Business.
Stenographer.

Here's hoping all
your troubles are
little ones.

Ray Koon-'3

BYRNE,
KATHLEEN
MARION NORA

General.
St. Luke's Hospital.
Nursing.

CAMPBELL,
JACK AUSTIN

General.
Senate.
University of Wash-
ington.
Engineering.

CAMPBELL,
MARY ROSEMOND

Classical.
Lafayette Club.
Class Play, June '29.
Orchestra.
Baseball, Volleyball,
Washington State
College.

CAREY,
EARLENE
CHARLOTTE

Commercial.
Thrift Club.
University of Idaho.
Spokane Savings and
Loan.

CARLSON,
CLARENCE

General.
Student Governing
Board.
University of Idaho.
Aeronautical Engineer-
ing.

CARTER, EDWIN

Scientific.
Letter "S" Club.
Football '25, '26, '28.
Gonzaga University.
Business.



BRADLEY,
JAMES EDWIN

General.
Business

BRIM,
GRACE EVELYN MAY

General.
"Cross of Fire,"
Washington State
College.
Business.

BROTHER,
ARNOLD CLYDE

Manual Arts.
Washington State
College.
Aviation.

BROWN,
MARY ELIZABETH

Classical.
The Crest.
Second Class Honors.
High Junior & Senior
Latin Honors.
Editor-in-Chief of
Tiger, June '29.
Quill and Scroll.
Classical Club, Secre-
tary, Treasurer.
Thespian Club, Presi-
dent.
Lafayette Club, Presi-
dent.
Class Play, June '29.
Girls' Federation
Council '27.
Smith College.
Writing.

BURRUS,
KATHLEEN BERYL

Home Economics.
G. A. C.
Baseball, Volleyball,
Basketball.
Girls' Athletic
Director.

BUTLER,
ALFRED HUSBEE

General.
Delphic Club.
Senate.
Band.
"Fair Ellen."
Washington State
College.
Aeronautical Engineer-
ing.

Get happy
get thru. - Charles
Hoped to see you
something - really
sincerely
max

Best wishes
to a fine
fellow
Clarence

mid - summer
trip to Portland
such - really
James Bradley

CHAMPION,
EILEEN ANNA

Home Economics,
Track,
University of Southern
California,
Dietician.



CLARKE,
ALEN KENNEDY

Scientific,
University of Wash-
ington,
Aviation.

CHURCHWELL,
MARY ANN

General,
Cheney Normal,
Teaching.



CLAUSEN, IRMA MAY

General,
Washington State
College,

CLARK,
ERMA JUNE

General,
University of Illinois.



CLUTTER,
MAXINE THELMA

General,
University of
California,
Interior Decorator.

CLARK,
HELENE ELVA

General,
Basketball, Volleyball,
Baseball,
Beauty Specialist.



CODDINGTON,
ROBERT WILLIAM

Classical,
Mathematics Club,
Treasurer,
Classical Club,
Chemistry.

CLARK,
MARJORIE ELEANOR

Home Economics,
Tiger Business Staff,
June '29,
Woodward School of
Music,
Music.



COPELAND, SIDNEY

General,
Boys' Federation
Council '26,
Tiger Business Staff,
June '29,
University of Wash-
ington,
Business.

CLARK,
VIOLA EUDORA

General,
Illinois University,
Art Work.



CROSS,
ROBERT MALCOLM

General,
Washington State
College,
Business.

*Always
remember
me when
you think
of the metal
work class
Viola Clark '29*

CRYOR,
ROBERT EDWIN

General.
Football '27, '28.
Baseball '27, '28, '29.
Cross Country '26.
Tiger Business Staff,
Letter "S" Club.
University of Wisconsin.



DAY,
BERNADETTE
LOUISE

Commercial.
Racquet Club.
Tennis.
Swimming Team '25,
'26.
Business.

CUNNINGHAM,
PATRICIA
KATHERINE

Commercial.
Tiger Business Staff,
June '29.
University of Washington.
Business.



DAY,
BERNADINE EDITH

Commercial.
Racquet Club.
Tennis '28, '29.
Business.

CURRIE,
RANALD JOHN

General.
The Crest.
Journal Cartoonist '27.
Rifle Team.
Chicago Art Institute.
Art Work.



DEEGAN,
OCTAVIA
MARGARET

Classical.
Northwestern Business
College.
Business.

Don't forget this! all that goes with it. Late 5/1927, Octavia

DAHL,
MELVIN JOSEPH

General.



D-FOE,
GORDON FRANK

Scientific.
Science Club.
California School of
Technology.
Aeronautical Engineering.

DAOUST,
JOSEPH
HARRY WILFRED

General.
Mathematics Club,
President.
Science Club.
University of Minnesota.
Engineering.



DENHAM,
ROBERTA
MARGARET NELL

General.
Aviation.

DAUGHERTY,
ROBERT ELMER

Commercial.
Adelante Club.
Radio Club, Vice-
President.
Business.



DENO,
ELTON OCTAVE

General.
Science Club.
Track.
Cross Country.
University of Washington.

DINGLE,
ALBERTA JEANNE
General,
University of Idaho.



EHRLHARDT,
OLIVE CLACE
General,
University of Paris,
Ductor.



DOYLE,
JACK FRANCIS
Manual Arts,
Cross Country '26, '28,
Track '27, '28, '29,
Architectural Club,
University of South-
ern California,
Architect.



EK, DAVID JOHN
Scientific,
Basketball '29,
Washington State
College,
Civil Engineering.



DRESSEL,
FREDERICK NED
General,
Track '27, '28, '29,
Student Governing
Board,
University of Wash-
ington.



ERDLE,
HARRY RICHARD
General,
University of Idaho,
Chemical Engineering.



DRIVER,
ROBERT BRUCE
General,
Washington State
College,
Business.



ERICKSON,
MAURICE EDWIN
General,
Adelante Club,
Science Club,
Senate Club,
Washington State
College,
Dairy Farming.



EMERSON,
CONRAD
Scientific,
D. C. K. Vice-
President,
Science Club,
Radio Club, President,
University of Wash-
ington,
Chemical Engineering.



ERICSON,
CLARA OLIVE
Commercial,
Business,
Stenographer.



EGERTS,
ROBERT WILLIAM
General,
Swimming '26,
Business Administra-
tion '29,
University of Idaho.



FAIRBANKS,
DICK DOUGLAS
General,
Cross Country '25,
Track '27, '28, '29,
Boys' Federation;
Secretary,
University of Cali-
fornia.



*Well Best one
old prototype married
Im expecting now what
that no so pretty*

FAROUHAR,
JOHN THOMAS

General.
Papyrus Club.
Treasurer.
Senate Club.
University of Idaho.

FAULKNER,
ROBERT JAMES

General.
Letter "S" Club.
Football '25, '26, '28.
Track '28.
Student Governing
Board.
Boys' Federation
Council.
Tiger Business Staff,
June '29.
Washington State
College.

FIKE,
MARJORIE
ELIZABETH

General.
Lafayette Club.
Tiger Business Staff,
June '29.
Northwestern Uni-
versity.
Dramatics.

FISHER,
ALICE COLOMA

Commercial.
University of Wash-
ington.
Business.

FORCUM,
MARY ELIZABETH

Classical.
Classical Club.
Thespian Club,
Treasurer.
Adelante Club.
Swimming '28, '29.
Class Play, June '29.
University of Wash-
ington.
Teaching or Library
Work.

FRANCIS,
WILMA IRENE

General.
Swimming Team '24.
Home Economics
Activities.



FRATZKE,
HOWARD JAMES

General.
Papyrus Club.
Washington State
College.
Bacteriologist.

FREDERICK,
JOSEPHINE JULIA

Home Economics.
Washington State
College.
Teaching.

FREEMAN,
FRANK RICHARD

General.
D. U. K.
University of Wash-
ington.

GAMROTH,
VIRGIL
JACOB JEROME

Commercial.
Journal Business Staff,
'27, '28.
Tiger Business Staff,
June '29.
Cross Country '25.
Business.

GARNETT,
FRANCES LUCILLE

Classical.
Lafayette Club.
Fine Arts Club,
Secretary.
Tiger Art Staff,
June '29.
Inter-class Swimming
'26, '28, '29.
Stanford University.
Commercial Art.

GARVIN,
GLADYS IRENE

Home Economics.
Curie Club.
Chicago Institute of
Fine Arts.
Designer.

Ray. Goodrich
Howard J. Fratzke

Here's wishing you
plenty of
good luck.
Frank Freeman

**GASCOIGNE,
VIRGINIA ELIAS**

Classical.
Lafayette Club.
University of Idaho.
Lawyer.



**HAMERSMITH,
PEARL MARJORIE**

Commercial.
Business.

**GLENN,
CHESTER LOUIS**

Scientific.
Orchestra.
D. U. K.
Washington State
College.



**HAMMOND,
HELEN GEORGIE**

Home Economics.
Cheney Normal.
Teaching.

**GLENN,
WILLIAM DAVID**

Scientific.
Freshman Debate.
Delphic Club.
D. U. K.
Orchestra.
Washington State
College.



**HANDY,
EDITH WINIFRED**

Classical.
The Crest.
Lafayette Club,
President.
Literary Editor of
Tiger, June '29.
Washington State
College.

**GOFF,
MAURINE MYRTLE**

General.
Journal Business Staff,
'28.
Washington State
College.



**HANNA,
EDYTHE ELLA**

General.
"Erl King's Daugh-
ter."
"Cross of Fire."
Conservatory of
Music.

**GREINER,
NORBERT LOUIS**

General.
Boys' Federation
Council.
Inter-class Basketball.
Track '26.
University of Cali-
fornia.
Finance.



**HARGER,
VIRGINIA FRANCES**

General.
"Erl King's Daugh-
ter."
"Cross of Fire."
Tiger Business Staff,
June '29.
Swimming '28, '29.
University of Wash-
ington.

**HALL,
WILSON CLARK**

General.
The Crest.
Class Treasurer, June
'29.
Track '26, '27, '28, '29.
Football '25, '26, '27,
'28.
Athletic Council '25,
'26.
Student Governing
Board.
Boys' Federation,
Treasurer.
University of Cali-
fornia.



**HATCH,
DOROTHY JANE**

Home Economics.
Baschall.
"Cross of Fire."
Thespian Club.
Sacajawea Club,
Vice-President.
University of Wash-
ington
Nursing

HAY, MARGARET

General.
Tiger Business Staff,
June '29,
University of Wash-
ington.

HAYS,
LATIMERE LORAINÉ

General.
Tiger Guard '28.

HEATFIELD,
THOMAS AUGUSTUS

Scientific.
The Crest.
Adelante Club.
Cross Country '27
H. M. H., Secretary.
Washington State
College.
Engineering.

HEPTON,
VIRGIL JOHN STEVE

Commercial.
Business Manager of
Journal '29.
Business Manager of
Tiger, June '29.
Band.
Class Play, June '29.
Washington State
College.

HERBERT,
MARCIA VIOLA

Classical.
The Crest.
First Honor Student,
June '29.
Winner of S. A. R.
Contest '29.
Papyrus Club, Vice-
President.
Adelante Club.
Whitworth College.

HERTZKA,
JEAN PHILIP

General.
Radio Club.
Stage Manager '27,
'28.
Aviation.

HEWITT,
ARTHUR WILSON

Scientific.
D. U. K.
Washington State
College.
Criminal Identification.

HIRD,
ROBERT WILLARD

General.
Science Club.
Band.

HOAG,
MARJORIE JANE

Scientific.
Tiger Art Staff,
June '29.
Fine Arts Club.
Girls' Federation
Vocational Head.
Mills College.
Commercial Art.

HOBBS,
HARRIET
MARY MARGARET

General.
Interior Decorator.

HOLKER,
MARYLOUISE

General.
Secretarial Work.

HOLLOWAY,
PATRICIA

Classical.
Orchestra.
"Erl King's Daugh-
ter."
"Cross of Fire."
Girls' Federation
Council.
Class Play, June '29.
University of Cali-
fornia.

HORLEY,
GEORGE RICHARD

General.
Science Club.
Washington State
College.
Aviation.

HOWARD,
FREDERIC NORMAN

General.
Lafayette Club.
Palimpsest Club.
Class Play, June '29.
Business.

HOWARD,
RICHARD CHARLES

General.
Tennis '28, '29.
University of Idaho.
Chemistry.

HOWELLS,
WALTER JAMES

General.
Golf Championship '28.
Washington State
College.

HUGHES,
HARRY FRANKLIN

General.
Band.
Orchestra.
Washington State
College.
Dentist.

HUMPHREYS,
VERNAL GLENN

General.
Inter-class Basketball
'28, '29.
University of Idaho.
Agriculture.

HUMPHREYS,
RICHARD HOWARD

Scientific.
H. M. H., President.
D. U. K., President.
Class Play, June '29.
University of Oregon.
Medicine.

HUNTER,
JOHN BRUCE

General.
Business Administra-
tion.
University of Wash-
ington.

HURST,
BETH AILEEN

General.
Baseball.
Girls' Federation
Council.
Girls' Federation,
Business Manager,
Treasurer.
University of Idaho.
Business.

JAMES,
VERNON RUSSELL

Manual Arts.
Washington State
College.
Electrical Engineering.

JENCKS,
CARLTON EVERETT

Scientific.
The Crest.
Mathematics Club.
Senate Club.
Debate Team '28, '29.
Delphic Club.
University of Wash-
ington.
Chemistry.

JOHNSON,
BEATRICE VICTORIA

General.
Inter-class Debating
'25, '26, '27, '28.
Palimpsest Club.
University of Wash-
ington.
Law.

JOHNSON,
HAZEL IRENE

Commercial.
Volleyball.
Journal Staff Typist.
Business.



JORDAN,
VIVIAN LOUISE

General.
Thespian Club.
Palimpsest Club.
"Fair Ellen."
Class Play, June '29.
University of Wash-
ington.
Play Producer.

JOHNSON,
MARGUERITE MARIE

Home Economics.
Curie Club.
University of Wash-
ington.
Interior Decorator.



KELLY,
RUTH LENORE

General
St. Luke's Hospital.
Nursing

JOHNSON,
RUTH IRENE

Commercial.
University of Minne-
sota.
Accountant.



KERSTETTER,
JAMES B.

Manual Arts.
Orchestra.
Band.
Band: Drum Major
and Assistant Di-
rector.
Music.

JOHNSON,
RUTH KATHRYN

Commercial.
Tiger Business Staff,
June '29.
Washington State
College.
Music.



KIMMEL,
SUSAN ELINOR

General.
Adelante, Secretary.
Mathematics Club,
Secretary.
G. A. C., Secretary.
Sacajawea Club.
Volleyball, Basket-
ball, Baseball.
Washington State
College.

JOHNSTON,
MARIORIE PEARL

Home Economics.
Sacajawea Club.
Vogue School of Art
Designing.



KNOSTMAN,
ELLAMAE

Commercial.
G. A. C.
Thrift Club.
Basketball, Volleyball,
Baseball.
Business.
Stenographer.

JONES,
FRANCES ETHELYN

General
Sacajawea Club.
Inter-class Swimming
'29.
Swimming Team '29.
Cheney Normal.
Teaching.



KOEPLER,
GLADYS ORA

General.
Algebra Contest '29.
Advertising Manager
of Journal '29.
Vice-President of
Senior B Class.
Mathematics Club,
Secretary, Vice-
President.
Adelante Club.
Washington State
College.

KOON,
GERALD DANA

General,
University of Idaho,
Mining Engineering.



LARSON,
GEORGE WILLIAM

General,
Baud,
Colorado College,
Lawyer.

KRAUSE,
OLINE GRACE

Home Economics,
Cheney Normal,
Teaching.



LAUE,
WALTER CURT JR.

Commercial,
Associate Editor of
"Tiger," June '29,
D. U. K., Secretary
'29,
Gonzaga University,
Business.

LAMBERT, VIRGINIA

General,
Class Play, June '29,
Tiger Business Staff,
June '29,
Council, '29,
Swimming Team '27,
Style Show '26, '29,
University of Wash-
ington,
Dramatics.



LEANDER,
SADIE FAY

Home Economics,
D. U. K.,
Cheney Normal,
Teaching.

LANG,
CLARA JEANNETTE

Classical,
The Crest,
Quill and Scroll,
Journal Staff '28, '29,
Papyrus Club,
Secretary,
Baseball,
University of Wash-
ington,
Journalism.



LEE,
DOROTHY IRENE

Commercial,
Washington State
College.

LANG,
JESSIE GERTRUDE

General,
Swimming '27, '29,
Tiger Business Staff,
June '29,
Washington State
College,
Teaching.



LEENDERTSEN,
HOWARD ROBLEY

General,
Tiger Business Staff,
June '29,
Cross Country '24, '25,
'26,
Track '25, '27,
"Don Munio,"
"Fair Ellen,"
"Wreck of the
Hesperus,"
Student Governing
Board,
Civil or Aeronautical
Engineering.

LANGLOH,
GRETCHEN HELEN

Home Economics,
Volleyball,
Sacajawea Club,
Treasurer,
"Cross of Fire,"
Washington State
College,
Business.



LEHMANN,
PHYLLIS ELIZABETH

Classical,
The Crest,
Orchestra,
Classical Club,
Lafayette Club,
Class Play, Wardrobe
Mistress, June '29,
University of Mon-
tana,
Pharmacy.

*Well, well, so
you can't wait really,
put out - oh, I don't
know -*

LEIBRECHT,
FRANK JOHN

Commercial.
The Crest.
Delphic Club, President.
Inter-class Debate
'26, '27.
Senate Club,
Treasurer.
D. U. K.

LEINWEBER,
AMELIA MARTHA

General.
Basketball.
Washington State
College.
Teaching.

LENKE,
JOHANNA
CHARLOTTE

Commercial.
The Crest.
D. U. K., Secretary.
Business College.

LINDGREN,
GAILA AMALIA

General.
The Crest.
Business.

LINDMAN,
VIVIAN LOUISE

Commercial.
Thespian Club.
University of Wash-
ington.
Dramatics.

LINTON,
THOMAS BYRON

General.
Science Club.
Architectural Club.
Stanford University.
Engineering.



LUDBERG,
RUTH HELEN

Commercial.
University of Idaho.
Business.

LUIN, NANCY

Classical.
The Crest.
Winner of Mathe-
matics Contest '26.
Mathematics Club.
Classical Club,
Secretary.
Lafayette Club.
Holton-Arms School.

LUNDBERG,
HELEN SOPHIA

Commercial.
G. A. C., Vice-
President.
Racquet Club, Vice-
President.
Volleyball.
Tennis '26, '27, '28.
Northwestern Business
College.
Stenographer.

LYON,
KATHRYN AGNES

General.
Fine Arts Club.
Tiger Art Staff,
June '29.
Tiger Business Staff,
June '29.
Washington State
College.
Commercial Artist.

LYSTRA,
JEANETTA
PATRICIA

General.
Whitworth College.
Librarian.

MacGREGOR,
MARY ELIZABETH

General.
The Crest.
Lafayette Club, Vice-
President.
Curtis Institute of
Music.
Music.

*Sincerely
Nancy Luin*

MACOMBER,
MIRIAM

Classical.
University of California.
Costume Designer.

MAHER,
MIDRED RUTH

General.
Cheney Normal.
Teaching.

MANTELL,
PAUL EDWARD

Classical.
Inter-class Basketball
Championship '28.
Inter-class Swimming
'28.
Basketball '28, '29.
Swimming '29.
Classical Club.
Senate Club.
Washington State
College.

MARTIN,
KENNETH ALLEN

Manual Arts.
Architectural Club.
Treasurer.
University of Washington.
Mechanical Engineering.

MATTHIASEN,
VIRGINIA JANE

General.
"Erl King's Daughter."
"Cross of Fire."
Volleyball, Baseball.
Fine Arts Club.
Treasurer.
Tiger Art Staff.
June '29.
Washington State
College.
Advertising.

McCARTHY,
DOROTHY ROSETTA

General.
Swimming '28.
Mills College.
Nursing.



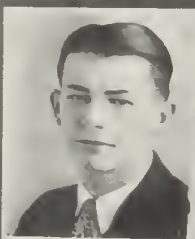
McCORKINDALE,
KATHRYN LUCILLE

Commercial.
Washington State
College.
Business.



McCOY,
JANET ADELL

General.
Tiger Business Staff,
June '29.
University of Washington.



McCREARY,
ERNESTINE
LEATRICE

General.
Washington State
College.
Teaching.



McDONALD,
KATHRYN RUTH

Classical.
Basketball, Volleyball.
Debate '26, '27.
Kalamazoo College.
Author.



McINTYRE,
ROBERT BRIAN

General.
The Davis.
Teach.



McKEE,
ROBERT ERWIN

Manual Arts.
University of Cincinnati.
Machinist.

*Will be in the way of the...
Best of the...
McKee*

all in repair from
but in repair
MCKINNON,
BENJAMIN DANIEL

Commercial
 Cross Country '25,
 '26
 Circulation Manager
 of Journal '26.
 Business.



*Dear the people
 who always to me
 me about my sweet
 best best I feel
 to being married*
MONTEITH,
ROBERT
HARRISON JR.

General.
 Farming.

McMacken
McMACKEN,
DONALD CLEMENS

Scientific.
 Band.
 Science Club.
 President.
 Rifle Club.
 Washington State
 College.

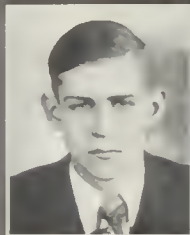
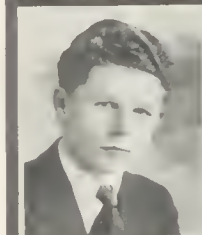


MORE,
MARGARET
ELEANOR

General,
 University of Idaho.
 Secretarial Work.

McREYNOLDS,
PAUL BERTHEL

General.
 Letter "S" Club.
 Track Manager '28.
 Tiger Business Staff,
 June '29.
 University of Cali-
 fornia.
 Mechanical Engineer-
 ing.

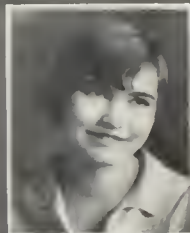


MORGAN,
DANIEL JR.

General.
 Senate Club.
 Band.
 Boys' Federation:
 Fifth Executive.

MEINHART,
LILLIAN ANNABEL

General.
 The Crest.
 Girls' Federation,
 President.
 Sergeant-at-Arms.
 Assistant Secy. of G.F.
 Council, '26, '27.
 Vocational Rep.
 Curie Club, Presi-
 dent.
 Art Club, Glee Club.
 Circulation Manager
 of Journal, '28.
 Swimming '29.
 University of Wash-
 ington.
 Interior Decorator.



MORRISON,
MARION LENORE

General.
 Whitworth College.
 Teaching.

MILLER,
MABEL AUDREY

General.
 Cheney Normal.
 Teaching.



MORRISON,
VERNA ELOISE

Commercial.
 Baseball.
 Business.

MINCKS,
RALPH WILLIAM

General.
 Boys' Athletic Editor,
 Tiger, June '29.
 Mathematics Club.
 Science Club,
 Treasurer.



MOSSUTO,
LENA PAULINE

Home Economics.
 Basketball, Baseball,
 Volleyball.
 Cheney Normal.
 Dietician.

MURRAY,
GLADYS GRACE
Commercial,
Girls' Federation
Council,
Oregon State College,
Business.



PADAYAO,
PELAGIO PADUA
General
University of
Michigan,
Educator.

NEAL,
MARJORIE
ELIZABETH
General
Palimpsest Club,
Secretary,
Girls' Federation;
Sergeant-at-Arms,
Swimming Team.



PALM, ANNA VIOLA
Commercial,
Orchestra,
Baseball,
Business.

NELSON,
ELSIE MARGARETTA
Commercial,
G. A. C.,
Basketball, Baseball,
Volleyball,
Swimming Team,
Thrift Club,
Gregg Business
College,
Business.



PALM,
DAVID ERIC
General

NORTH, MARIAN
Classical,
The Crest,
G. A. C.,
Adelante Club,
Swimming '27, '28,
University of Wash-
ington.



PAULSELL,
JEAN ISABELLA
General,
Adelante Club,
University of Wash-
ington,
Dramatics.

OBERG,
ROY LAURENCE
General.



PETERS,
MARIE CAROLINE
Classical,
The Crest,
Humor Editor of
Tiger, June '29,
Classical Club, Vice-
President,
Whitman College.

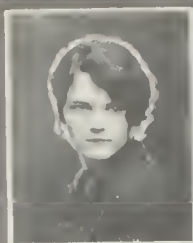
OLSON,
LEWIS EMIL
General,
Cross Country '28,
Track '29.



PETTIBONE,
HARRIET MURIEL
Commercial,
Nurse.

PHILLIPS,
NELLIE EUNICE

General.
The Crest.
Thespian Club, Vice-
President, President.
Class Play, June '29.
University of Idaho.
Dramatics.

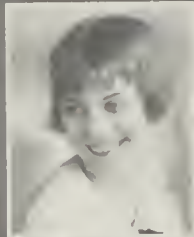


RIGSBY,
JAMES WALTER JR.

Scientific.
D. U. K.
Tennis '28, '29.
Basketball '28, '29.
Whitman College.
Doctor.

PORTER,
JOSEPHINE ROSE

General.
Washington State
College.



ROBERTS, ROBERTA

General.
Washington State
College.

POWERS,
ELMO RANDALL

Manual Arts.
Architectural Club.
Agriculture.



ROBISON, IRENE

Commercial.
Business.

PRIEBE,
ELLEN MARIE

General.
D. U. K.
Orchestra.
"Erl King's Daugh-
ter."
"Cross of Fire."
Basketball, Baseball.
Conservatory of
Music.
Music.



ROCHE,
EVELYN EDNA

Commercial.
Business.

RENSHAW,
ELIZABETH

Classical.
Racquet Club.
Tennis '26, '27.
Hiking.
University of Wash-
ington.



RONGREN,
MARIAN ESTHER

General.
Adelante Club.
"Erl King's Daugh-
ter."
"Cross of Fire."

REYNOLDS,
EARL DAVID

Commercial.
Palimpsest Club.
Washington State
College.
Business.



ROTHROCK,
EDWARD

General.
H. M. H., Vice-
President.
Inter-class Debate '26.

SAMMONS,
ALTA MAE
Home Economics.
Washington State
College.
Dietician.

SAMPSON,
JACKSON
SYLVESTER

General.
Business.

SALLSBURY,
ROBERT EDWARD

Scientific.
Palimpsest Club.
Science Club.
Clancy Normal
Teaching.

SCHIMANSKI,
PAUL RUDOLF

General.
Band.
California Institute of
Technology.
Geology.

SCHLOMER,
HARM HENRY

General.
Band.
D. U. K.
California Institute of
Technology.
Dynamic Geology.

SCHMIDT,
EVELYN MATHILDA

Classical.
Sacajawea Club.
University of Cali-
fornia.
Teaching.



SEABERG,
DONALD PETER

Scientific.
D. U. K.
Science Club.
Rifle Club.
Washington State
College.
Medicine.



SELLARS,
ALICE ELMINA

Commercial.
Business.



SHEEHAN,
NORMAN JOHN

General.
Lafayette Club.
Whitman College.
Dentistry.



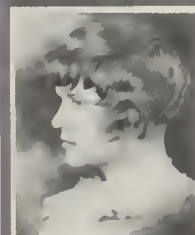
SHERWOOD,
LYNN MARVIN

General.
Band.
Orchestra.
D. U. K.
University of South-
ern California.
Business.



SHOEMAKER,
ELLA MAE

General.
"Wreck of the
Hesperus."
"Erl King's Daugh-
ter."
Assistant Business
Manager of Journal.
University of Wash-
ington.
Advertising.



SHOEMAKER, ORNO

General.
Senior B. Yell King.
University of Cali-
fornia.
Law.

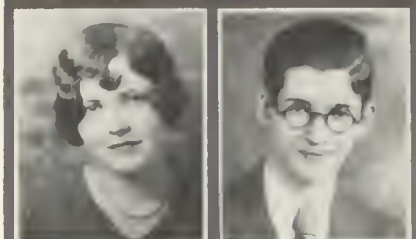
SHUMAN,
ELLSWORTH ALLEN

Manual Arts,
Architectural Club.



SICKLESTEEL,
VELMA RHEA

Commercial
Business.



SIMCHUK,
ANDREW GEORGE

Manual Arts,
Business.



SMITH,
JOSEPHINE BELL

General.
Cheney Normal,
Teaching.



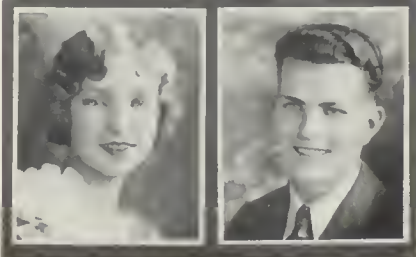
SMITH, ROLAND

General,
Tennis '27, '28, '29.
Washington State
College,
Engineering.



SOLBERG,
HELEN IANE

General,
Advertising Manager
of Tiger, June '29.
Thespian Club,
Treasurer.
University of Wash-
ington.
Dramatics.



SOSS,
FRANCES ROSE

General,
University of South-
ern California

SPICER,
ORLIN CHALMER

General.
Adelphi Club.
New England Conser-
vatory of Music.
Conservatory Teacher.

SPLID,
MARGARET ADELIA

Home Economics.
G. A. C.
Baseball, Basketball.
Northwestern Business
College.
Business.

SPRATT,
PHILLIP GLENN

General.
Montana State
College.

STEWART,
WILLIAM ARTHUR

General.
The Crest.
Art Editor of Tiger,
June '29.
Fine Arts Club,
Secretary, President.
Journal Cartoonist
'27, '28, '29.
Chicago Academy of
Fine Arts,
Cartooning.

STOCKWELL,
FRED ALBERT

General.
Journal Staff.
Washington State
College.
Law.

*Hearst. Watch your
step, for if you go to
your first. (This
is an allegory)
Good luck
Orlin*

*Very truly
So Andy
Hart*

W. L. ...

Seelye again for history, took lots of luck and lots of it. al.

STROHM,
ALFRED STRINGER

Commercial.
Thespian Club,
Sergeant-at-Arms.
Extempore Speaking
Contest.
Class Play, June '29.

STROM,
HARRIET MARGARET

Home Economics.
Cheney Normal.

STUART,
FRANK JOSEPH

Manual Arts.
Rifle Club '28, '29.
Architectural Club.
Washington State
College.

SWIFT, PAUL

General.
The Crest.
Athletic Council '28,
'29.
Track '27, '28, '29.
Student Governing
Board.
Boys' Federation:
Treasurer.
Letter "S" Club.

SYMMS, DORIS

Commercial.
The Crest.
Adelante Club.
Basketball.
Palimpsest Club.
Northwestern Business
College.
Stenographer.

TAYLOR,
HAROLD DENSLEY

Manual Arts.
University of Idaho.
Machinist.



TAYLOR, MATTIE

Commercial.
Business College.
Stenographer.



THONER,
EVELYN MARGARET

General.
The Crest.
Palimpsest.
Stanford University.
Chemistry Research.



TOPYN,
DOROTHY ANN

Commercial.
Orchestra.
Inter-class Swimming
'28.
Swimming Team.
Sacajawea Club.
Track.
University of Idaho.



TOMLINSON,
JOSEPHINE
MARGERY

Commercial.
Washington State
College.
Business.



TRIPLETT,
WILLIAM
THOMAS JR.

General.
Senate Club,
Secretary.
Letter "S" Club.
Lafayette Club.
Football '28.
Baseball '26, '27, '28
Boys' Federation
Council.
Assistant Stage
Manager '28.
Stage Manager '28,
'29.
Leland Stanford
Junior University.



VANDINBURG,
MARIE LOUISE

Scientific.
"Cross of Fire."
Lafayette Club.
Washington State
College.

VON OVEN,
ANNA JEANETTE

Scientific,
Quill and Scroll,
Journal Staff '28, '29,
Curie Club,
D. U. K.,
University of Wisconsin,
Journalism.



WEISSNER,
DOROTHY EVA

General,
Home Economics.

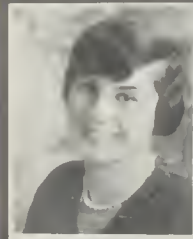


WELLS,
ROBERT DOLLING

General,
Senate Club,
Radio Club,
Tennis,
Rifle Club,
Class Play, June '29,
University of Washington,
Law.

WALLING,
MURIEL IDA

Commercial,
D. U. K.,
Washington State
College,
Bookkeeping and
Stenographer.



WETTERER,
HAROLD HARLEY

Scientific.

WARNER,
HELEN ARLENE

General,
Girls' Federation
Council '27,
Head of Social Service
of Girls' Federation,
Palmyra Club,
Washington State
College.

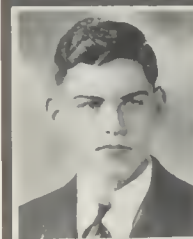


WHITE,
ETHELYN LOUISE

General,
Rockford College.

WEAVER,
ROBERT CROWELL

General,
The Crest,
Mathematics Club,
President,
President Senior A
and B Classes,
Science Club,
Lafayette Club,
Tennis '28, '29,
Letter "S" Club,
Boys' Federation:
Fifth Executive,
Stanford University.



WHITEHOUSE,
HELEN MARION

General,
Girls' Federation:
Vice-President,
Girls' Federation
Council '28,
University of Idaho.

WEISMAN,
MARY ELIZABETH

General,
Racquet Club,
University of Washington.



WILEY,
AVERILL JOHN

General,
Rifle '26, '27, '28, '29,
Washington State
College,
Engineering.

WILEY,
THEODORA HOYT

General.
Tiger Art Staff,
June '29.
Fine Arts Club.
Art School.
Commercial Artist.

WOLCOTT,
LUCILLE EDITH

Classical.
The Crest.
Papyrus Club.
Classical Club.
Girls' Athletic Editor
of Tiger, June '29.
Cheney Normal.
Teaching.

WOODRUFF,
LEONA CASSIE

General.
Adelante Club.
University of Wash-
ington.
Business.



WOODWARD,
VIRGINIA
ELIZABETH

Scientific.
Orchestra.
Girls' Federation
Council.
"Cross of Fire."
Curic Club.
Lafayette Club.
University of Kansas.

Yntal Arts!
Smithy
WRIGHT,
ELIZABETH LOUISE
General.
Sacred Heart Train-
ing School.
Nurse

YOUNG,
MARTHA BARRET
General.

ZELLMER,
FRED WILLIAM
General.
Washington State
College.
Chemistry.



BERNADETTE DAY, ANNA
PALM, BERNADINE DAY,
HELEN CARLSON



CHICK GARNETT



DORIS SYMMS
SUSAN KIMMEL



ALICE AND FRANCES
ANDERSON



BILL STEWARD



JACK CAMPBELL



FRANCES
JONES



KENNEY MARTIN



DORTHY
LEE



RUTH McDONALD



BETTY ADAMS



DAN AUKEET



'JO' FREDERICK



PEGGY HAY



'TRENE' LYON



GODFREY
AGBALOG



McREYNOLDS, BERKY,
ATCHISON, COPELAD,
WEIDMAN



VERNAL
HUMPHERYS



SIDNEY COPELAND

AL STROHM



HANK SCHLOMER



BOB WELLS



THEO WILEY

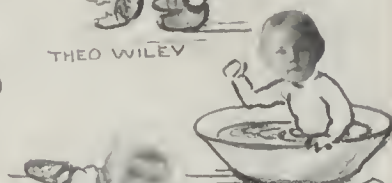


VIVIAN JORDAN

MARJORIE CLARK



MARY E. FORCUM



THELMA BENSON

MARY BROWN



BILL TRIPLETT



WINIFRED HANDY



PAUL SCHIMANSKI



FRANCES SODD



BERNADETTE DAY



BERNADINE DAY



The Man Higher Up



ANN REELY, *Director*

The graduating class of June, 1929, presented its class play in the Lewis and Clark Auditorium on March 8, 1929. "The Man Higher Up" was directed by Miss Ann Reely, dramatic instructor, and was acted by a cast qualified to give an able presentation. The play was particularly well suited to a high school cast since it was a story of the ambitions of a boy going through that important period of graduating from high school.

The idol and hero of all people, Lindbergh, is the inspiration for the hero of the play. Cecil Arlen Lewiston, or "Cissy," finds bliss in his anticipations of becoming a sec-

ond "Lindy." Due to his tendencies of entire oblivion to his surroundings while he is thinking of aviation, Cecil is branded as "queer" by the boys of his town. Margaret Lewiston, Cecil's sister, finds her friendship with Mr. Tom Allen, handicapped by Mr. Allen's hints that her brother is different. Mr. Jonathan Lewiston, Cecil's father, not knowing that Cecil is obsessed with aviation fervor, believes that his son's queer actions are what any boy would have, and holds strictly to his theory that Cecil will make a promising insurance salesman. Mrs. Lewiston firmly believes that her son is going to be a great writer and that his actions are natural for one who is inspired. Grandma Arlen, Mrs. Lewiston's mother, believes that the only difference between young people of her time and modern young people is that the latter have more sense.

Blossom, the family negro servant, has been in the Lewiston family for so long that she gives advice freely and listens to all conversation whether it is private or not, with only a small chance of rebuke.

Cecil learns that an aviation field on the edge of town is to be the scene of an air circus and that ten thousand dollars

will be offered as a best stunt prize. He sneaks out to the field every possible chance and tries to induce the director of the aviation school to allow him to learn the science of aviation. George Brook, Cecil's intimate friend, is the only person who is allowed to know this fact. A few days before the meet, Col. Alexander Harden, Director and President of the aviation school, comes to the Lewiston home and demands of Cecil's parents that they keep their son home where he belongs. Since this is the first time Mr. and Mrs. Lewiston have been informed of their sons action, they are taken by surprise. They demand of their son a promise that he will not venture near the field again. The day of the circus is not far off and Cecil is very down hearted over his not being allowed to attend it.

Mr. Lewiston rises early on the morning of the air circus and locks the door of Cecil's room. About ten o'clock Mrs. Lewiston carries Cecil's breakfast to his room only to find it empty. Mr. Lewiston immediately leaves for the field in an attempt to find Cecil, but returns without him.

Soon afterward, George Brook runs to the Lewiston home with the news that Cecil has won the ten thousand dollar prize. The hero is carried into his home after being mobbed to death by excited admirers, and is followed by a host of friends, and a newspaper reporter. All of them admire Cecil's bravery and think that is a fine sort after all.

Fred Howard, who played the part of Cecil Lewiston deserves much commendation for his excellent portrayal of the hero. Helen Jane Solberg as Mrs. Lewiston played admirably her part of Cecil's dignified mother. Alfred Strohm as Mr. Lewiston displayed well his masterly voice and was all that could be desired for a father. Eunice Phillips, who was Cecil's vivacious and charming sister, held her brother in disdain until he won the ten thousand dollar prize. Grandma Arlen played by Lucia Adams certainly could not have had her part acted by anyone with finer qualities for a real contribution to the play.

William Triplett as Cecil's intimate friend, George Brook, proved highly entertaining and cut a dashing figure on the stage. Vivian Jordon as Blossom afforded the audience much merriment and did her difficult character role extremely well. Mary Elizabeth Forcum was the animated Dolly Perkins and was one of a group of Cecil's high school friends. Others of this group were: Kay Winslow, played by Mary Campbell, Mary MacGregor as Dot Roberts, Patricia Holloway as Fran Dickey, Dan Morgan as Jack Douglas and Mary Brown as

Peggy Murray. Mary MacGregor contributed a delightful piano solo and accompanied Patricia Holloway on the violin, Dan Morgan of the clarinet, and also accompanied Mary Brown in a dance.

Mr. Tom Allen portrayed by Richard Humphreys and Bell Jenks acted by Robert Wells played appropriately their parts of Margaret's "boy friend" and a reporter. Cecil found after his aviation fervor had been abated that the "new girl" acted by Virginia Lambert, was captivating. Virgil Hepton played successfully the part of Col. Alexander Harden and was a very convincing Director and President of the Aviation School.

The merit of the play was vouched for by the general expressions of enjoyment seen in the faces of the large audience as it left the auditorium.

—Theodora Wiley



Auntie

"Whenever Auntie moves around,
Her dresses make a curious sound;
They trail behind her on the floor,
And trundle after through the door."

—Robert Louis Stevenson

And now when Auntie moves around,
Her tapping heel's the only sound
That one can hear. And now one sees,
Her dresses draped above her knees.
Her lovely knees can well be seen
Beneath the stocking's silken screen.
Her hair is bobbed above her ear,
And looks like Uncle's from the rear.
And now when Auntie bakes a cake,
She leaves a smoke screen in her wake.
Her pretty lips are painted things,
Just made for blowing blue smoke rings.
And now this modern Aunt of ours,
Just sits and plays at bridge for hours,
And reads the books that censors scorn,
And dances all the night till morn.
Our Auntie's knitting bag is gone,
Instead she wields a golf bag long;
And now our hats we'll have to doff,
To Auntie's sub par score at golf.

—Lucille Garnett



WHEN SCHOOL FRIENDS GET TOGETHER



HIS MOTHER BELIEVED IN HIM THROUGH ALL THESE
YEARS



LET'S TALK, MAN TO MAN



IN THE BOSOM OF THE FAMILY

*Literature is the thought of
thinking souls.*

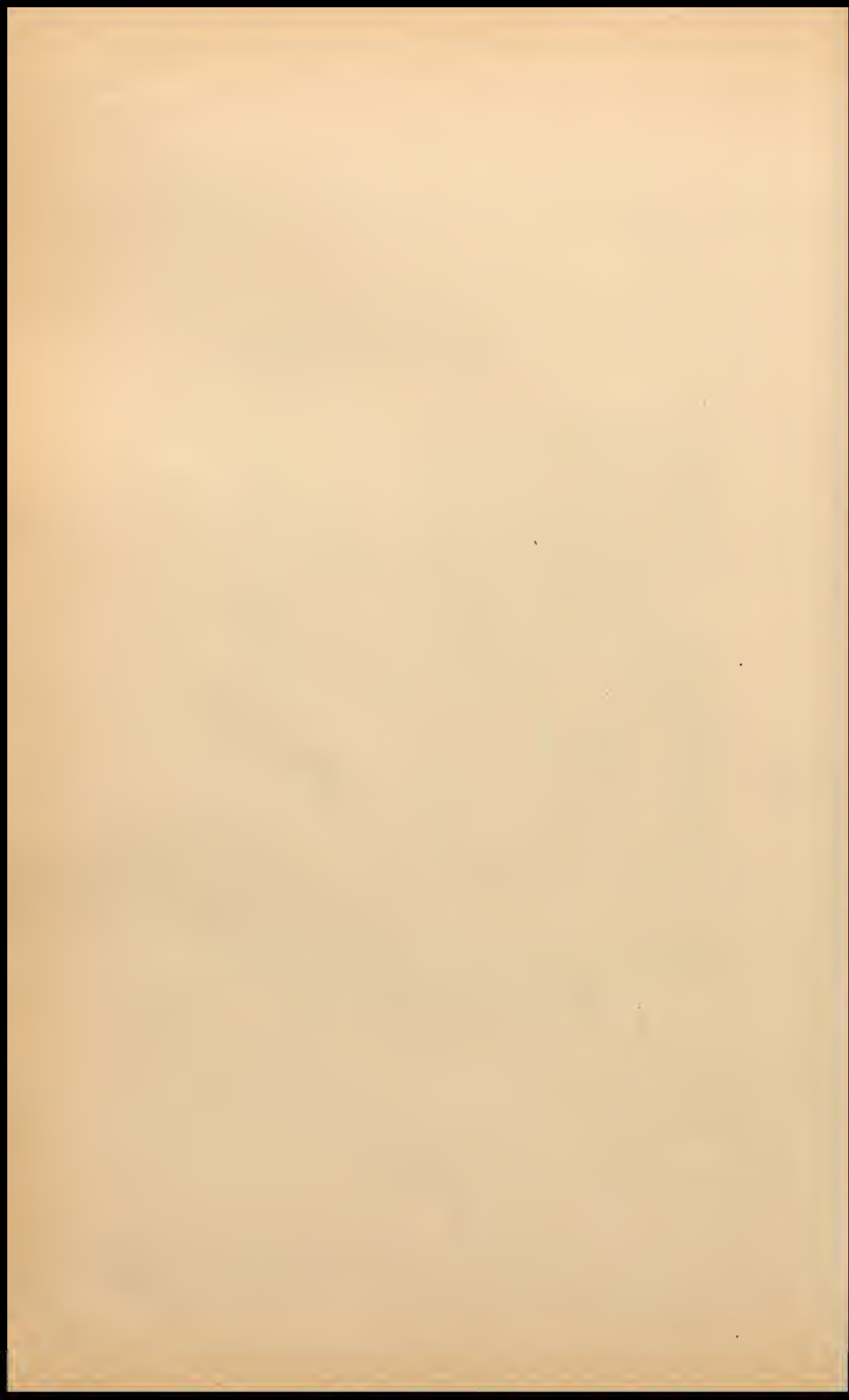
—Carlyle

*The pen is the tongue of the
mind.*

—Cervantes



∇ LITERARY ∇



The Freshman



BRIGHTON HIGH SCHOOL was not the usual type of high school. At least it was intended that it shouldn't be. The citizens of Brighton, when the second high school was ready to receive the surplus from the Central High School, had decided that it should be outstanding; that it should require every student to study a foreign language, and that every prominent language should be taught. After all, they had concluded, wasn't one considered educated if one knew a language other than his own?

George Mortimer Barrister, Junior didn't think so. Anyway he didn't feel that way now. His every school day was ruined completely because he had to go to Latin class the first period. However, Mortimer, (his Latin teacher called him Mortimer), had one consolation and that was right across the aisle. Marjorie had told him she would register in Latin; and although George's father wanted him to take German, he had been successful in obtaining the encouragement of his mother.

"Say, George, are you going to the Freshman 'Prom' tomorrow night? You know the girls are inviting the boys." This in a low whisper from the seat behind George.

George straightened up rather quickly in his seat as he heard the last remark and raising his Latin book near his face answered rather weakly, "Did you get an invitation yet, Jack?"

"Yea! Mary gave it to me the first thing this morning," was the gleeful reply.

George slid back into his natural position as the Latin teacher turned from the blackboard to explain the conjugation of verbs. As she continued talking, George's eyes wandered slowly across the aisle to Marjorie.

Marjorie, alert to catch every syllable the Latin teacher had to say, wasn't paying the least attention to the pleading eyes of George. Marjorie seldom bothered to look at George in Latin class. Furthermore, it was rather comforting to have Marjorie in the seat before the teacher's desk as it gave the teacher an impression that all eyes were focused on her.

Not so with George, though, because sitting directly opposite Marjorie caused him to turn his eyes away from where they should be. But just then the bell rang that ended the Latin class for the day. George didn't jump up and run out as he usually attempted to do. This time he waited until Marjorie had reached the door and then walked quickly, rather nervously, up to her.

"Marjorie," he asked, not in his usual bold manner, "do you care if I walk home with you tonight?"

"Why, of course not, George. We usually walk home together, don't we?" Marjorie answered.

"I know, but I thought maybe you had decided to go with someone else," George continued rather foolishly.

All the rest of that day George's mind was blank. He neither heard, saw, nor spoke; at least he didn't speak anything that could encourage his teachers.

Would she ask him to go to the "prom?" Why hadn't she spoken of it before? Why did they have to have the girls invite the boys anyway? Wasn't the school crazy enough as it was? Hadn't he had enough misery at the beginning of the school year with all the upper classmen "jumping" on him? A poor, ignorant freshman, he had been called. And to complete his misery they had to "top it off" with a girl's Freshman "Prom." Thus, the thoughts vibrated through his head.

At the close of school George met Marjorie and walked beside her sullenly and silently for a block. Marjorie, too, was silent. She didn't seem to understand what had happened to George.

"Did you get into trouble with one of your teachers, George?" asked Marjorie trying to break the silence.

"No, I'm just thinking," George replied, trying to smile.

"Oh, wait, George. Here comes Nathaniel Brown. He is going our way." Marjorie exclaimed as she saw the boy cutting across the street toward them.

At this point the little hope George had left seemed to fade away. So she intended to invite him because he was such a wonderful dancer, thought George.

"Hello, Marjorie and George." Nathaniel said as he reached them and started to walk with them. "I didn't have to take my music lesson tonight so I'm coming home early," he explained.

Marjorie greeted him politely, but George was silent. He was contemplating a great conspiracy. If he could only find a heavy weight to drop on Nathaniel's feet so he would be unable to dance tomorrow night, he thought. George was getting desperate to think that he should be left out to invite such a "sissy" as that thing—Nathaniel. But his conspiracy vanished as he heard Nathaniel tell Marjorie:

"I certainly hope the "Prom" will be a success. Alicia gave me an invitation yesterday."

"Oh, George, I forgot to give you this invitation yesterday. I meant to give it to you then, but I thought I had already done so as I was so excited about it, and then I just noticed it in my purse this morning after the first period. I hope you won't feel bad about it, George." Marjorie said as she handed the neatly written invitation to the bewildered George.

"Thanks, Marjorie. I - I don't feel bad about it," George managed to stammer. And George Mortimer Barrister, Junior never felt better in all his young life.

"Say, Nat!" George called as Nat turned up the sidewalk leading to his home, "Come on over sometime soon and teach me some of that fancy dancing you used to tell me about."

Nathaniel was astounded at this sudden change in George's attitude, but, he thought, "Freshman are like that."

—Howard Fratzke.



Chinese Idol

Green of face and green of eye,
A figure carved in jade,
O Chinese god upon my desk,
In what time were you made?

Have Chinese maids with slanting eyes
Burned joss-sticks at your shrine?
Whose hands defiled you with a touch
Before you came to mine?

Have worshippers bowed down their heads
And breathed a fervent prayer,
Have begged of you some royal gift?
Oh! tell me—did you care?

Oh, what weird chants have your ears heard
From priest of shaved head,
Whose songs rang high and then moaned low
In dirges for the dead?

O Chinese god upon my desk
So scornful you sit there,
And eye the world with placid calm,
I know you do not care.

—Marcia Herbert

Back Seat Driving



HERE are few people who have not heard the expression "back seat driver" and there are many, many more who have had this very complimentary appellation applied to them as thanks for their very strenuous efforts in aiding the driver to run the automobile.

I believe that some one should establish a foundation for the purpose of investigating the origin, care, development and the proper means of treatment in regard to the back seat driver. The last mentioned division of the topic should receive the most thoro research. It would help the courts to decide whether a driver had a real defense. Pleas of "killed by reason of necessary self-defense" and "justifiable assault and battery" would result in immediate acquittals of the poor, defenseless driver. It is a well known fact that men, and for that matter women too, have been killed for less than that, and the defendant has gotten away with it. Since such a project would require the opinions of both the driver and the driven, I am sure that the reaction of the driver could be used as evidence, and so I shall tell mine right now.

A poet once said, "What is so rare as a day in June?" It's time for him to learn the answer to his interrogation that he directed so casually at an unconcerned public. Certainly, a car that lacks a back seat driver is the answer, and there are no ifs and ands about that either in my mind. Various reasons and happenings are responsible for this attitude that my answer indicates. To further strengthen and bolster up my cause and possibly your cause, I feel that I should present some evidence in condemnation of the back seat driver.

Late one afternoon, I was meandering down Riverside Avenue at the extremely high rate of speed of fifteen miles per hour. As I approached Howard Street, a lone pedestrian hove into my humble view. At a distance of about fifty feet from him, a royal scream rent the ozone and coincidentally with this a veritable grip of steel was applied to my neck which caused me to apply my brakes rather suddenly. The man on foot was so surprised by the outburst that he collapsed in the middle of the street, causing a cop to make haste in my direction. This little act was highly appreciated by me as he was just the one with whom I wished to talk. All he did was to give me a little white slip on which he was so kind as to write down the breaches of etiquette that I had just committed. These were two in number, namely: I was responsible for disturbing the peace of the community, and after taking one look at the person who

had made the vocal outburst, he charged me with contributing to the delinquency of a minor. I can't see yet where I did the contributing, unless my fine was considered to be such.

Another type that has given me much pleasure, is the person who helps you steer the car whenever he thinks a situation has arisen in which his help is needed. I should think such deep mental concentration would prove detrimental to these people. A friend of mine smashed a brand new car because of a companion's kind assistance.

The least annoying type that is allowed to run loose is the brake applying kind. Every time that you apply the brakes they just about break the floorboards by applying their imaginary brakes. Only twice have any disastrous cases been brought to my attention. One was when a young girl suddenly applied the emergency brake in her zeal while the car was doing a mere fifty-five miles per. As a result the life of the tires was reduced some fifty per cent.

The second was a source of great personal grievance to me. This is what happened, so come now and listen to my tale of woe and grieve sorely with me, if you are inclined. It was a very hot summer day, and so my boy friend and I had picked up two girl friends, who were going out to the lake to enjoy a swim that was intended to make us happy once more. Now comes the tragedy. We were rolling along the road when a friend of mine appeared. The girl in the back seat kindly told me to apply the brakes in order to keep out of jail. I ignored her instructions since I knew the motorcycle policeman. Furthermore his line of duty was taking him to the same destination as ours. She did not know this, so she started putting on the brakes that she saw so clearly in her mind with the result that our liquid refreshment, which was carelessly put on the back floor, was precipitated on the floor in several directions. The rest is too sad to tell. Suffice it to say it followed the lines of a "So the Day was Ruined" cartoon.

This experience has led me to think of some possible remedies for such calamitous happenings. First, I have decided to have each prospective passenger answer an I. Q. test that will show whether he tends to be a back seat driver. This will eliminate one danger. The second, is the conspicuous posting of a little sign that reads: This Car is Driven from the Left Hand Front Seat ONLY. This is quite effective, I have found out. And last of all, drive by yourself, and you entirely eliminate the back seat driver. Thus ends my little ditty, story, or whatever it may be called.

—John T. Farquhar

The One and Only



JEAN looked steadily at the boy on her right. Then she shifted her gaze and stared at the girl three seats ahead. And, as always, she wondered, Why?

Blond, windblown, trim sport clothes of the very latest, bland air that declared, I am a popular girl!—

Evelyn was everything Jean was not. In addition to all her other attractions, she had for a steady that sheik of sheiks, that youth that had more girls friends than Solomon had wives, that perfect Romeo, Dick Purcell.

Good looking? Shades of Apollo, and how! Did he know it? Did he realize that his black hair with its perfect waves was the despair of every other would-be Paris at Brown; that those eyebrows and curly eyelashes captured the fluttering hearts of all the girls; that his body was the envy of each and every athlete—My aunt, now ask me another! And conceited! Well, I hope to tell you!

For two long, weary years Jean had adored him from afar; and now, at least, he was in one of her classes. Of course, she didn't dare address him, but every time his wonderful, masculine voice caught her ear, delicious shivers danced a jig up and down her back. And once, O Joy, he had borrowed a pencil! He never returned it, but the honor of having lent him something still brought her a glow of happiness.

Every day Jean watched those two walk out of class together, and every night she dreamed of a Cinderella-like transformation which would completely blot the golden Evelyn from his mind. "Hope springs"—oh, well, Jean prayed.

Then one, never-to-be-forgotten day something happened. Evelyn came to class unescorted by Dick! More remarkable still, no snappy back-chat passed between them during the recitations, and to cap the affair, Dick departed without even looking at his erstwhile charmer. So eventful a happening had not occurred in months.

After school the whole story was poured into Jean's willing ears by one of those persons who somehow know all the latest scandals about the higher-ups. Evelyn, it appeared, had overestimated her hold on Dick's affections, and had broken a date, evidently thinking it would make her the more desirable. Dick had never before suffered such an indignity. To break a date with him! Unthinkable! And Evelyn, much to her discomfiture, lost her slender hold on the Don Juan of Brown. Of course, she was pretending that she'd thrown him over, but everyone knew that it was the other way around.

Jean was thoughtful that night. Recently she had read several articles on how to attract men, and here, granted by the gods, was an opportunity. Also in her favor were the facts that she was studious, and that a report happened to be due the following Monday. To such depths do plotters sink!

That Thursday was a startling revelation to Jean. She wore a dark red silk sport sweater and a painted butterfly skirt to match. Undoubtedly the newest to be had, you could tell it from the expressions on the girls' faces. And her oxfords! Real reptile, from the most expensive shop in town! For the first time in her life, Jean wore rouge. How carefully she had made up so as to appear most sophisticated. Her hair was combed so that a faint curl was visible. Well, she wasn't beautiful, but she was certainly striking!

As the important hour approached, Jean began to feel nervous. Calming herself by the thought of several pieces of advice from authorities on charm, she entered the classroom with so carefully timed an advent that the whole class, including the teacher, was privileged to view the startling metamorphosis. And take it from one who knows, Jean took good care that Dick Purcell did not miss any of the show. What's more, he took it all in eagerly.

Happening to meet his eyes, (certainly it was accidental!) Jean threw him one of those glances that are so effectively used by certain leading screen stars. Eye make-up, she decided, watching his face, is a wonderful aid. She grew bolder and bolder as the hour passed, but even she nearly died of heart-failure when Dick signified his intention of escorting her down the stairs.

The remaining periods were a blank. Then, how casually it happened, they ran into each other as she was walking toward her locker. How nonchalantly the man of her dreams remarked, "Going home? Why not let me take you in the car?"

Thoughts of that gorgeous roadster! "Why, thank you, I - I -" It was too much, so she rushed for her coat.

The car was all Jean had dreamed of, and the driver! More bits of lore from the charmers drifted thru her mind. "Flatter him, but not obviously." "Start him talking of himself, he will do the rest."

"I suppose," she said shyly with one of those glances, "that you've had lots of adventures in this car?"

"Gee, not so many. But say, those cops sure know when I'm coming. Why, we were going out to the lake one after-

noon—" and on and on he spoke, with only a few well-placed questions and exclamations from his listener.

All too soon they arrived at her home. A short debate with herself and, "Would you care to come in and have a bite? Mother always has some sandwiches and chocolate ready when I come from school."

She who said that the way to a man's heart was thru his stomach evidently had much experience. Over the "bite" Jean put into practice other rules of charm. Certainly, she flattered herself, she was holding his attention.

Just as he was leaving, Dick said off-hand. "Have you done your report for Monday? That guy sure is a slave driver, isn't he? I don't even know where to start."

Jean was ready. "No, I haven't, but I was planning to go down to the library tonight and begin it. Maybe—"

"Yeh. Well, maybe I'll see you down there. Thanks for the eats." And with this goodbye that seemed to promise much, he was gone.

That was Thursday. Friday was more so. As he lingered on her doorstep on Friday afternoon, he asked, "Be down at the library tonight? Boy, you sure were the busy, little bee yesterday." And the way he said it made the words an accolade.

This time she affected doubt. "I don't know, something might come up—. But it is awfully hard, isn't it?"

And that was Friday.

Saturday afternoon they met at the library, and as they shut the last books and wrote the closing words, Dick gave a Whew! of relief.

"We sure worked hard on that. Now if the old boy doesn't give us a wow of a grade, there'll be a rumpus. Gosh, that's teachers for you."

Jean murmured soothing words and cast admiring glances. "Oh, Dick, you'll surely get a wonderful grade. You have helped me just lots; why—I'd *never* have got all those points without your help."

A deprecating laugh. "Aw, gee, I didn't do a thing. It's all your stuff. Say," he had a bright idea, "what are you doing tonight? What do you say we take in a show? How about the Orpheum? They got a swell talkie on today."

Jean nearly fainted. Even in her wildest dreams she had not hoped for results so soon. She could do nothing but gurggle, but Dick took that as evidence of her joyful acceptance.

Wouldn't *any* girl jump at the chance to go with him? And especially a deadly grind like Jean.

"All right. Call for you about eight." He departed blithely, thinking, "Boy, that'll bring old Evelyn around fast enough. Taking *that* sap to a show, and she plioned me this morning. Teach her a good lesson, too. No playing fast and loose with me, I'll tell the cock-eyed world."

Sunday morning, as she lay in bed, Jean thought over those several hours. Her first real date! And the future! She remembered every caressing look, every time he happened to touch her hand, and every little phrase he had spoken so tenderly. Oh, thrill of thrills! joy of joys! had anything so wonderful, so positively marvelous, ever happened before? Dick had *kissed* her good night; Dick had kissed her good night! Ah,—

Monday came, the first Monday she had ever really wanted to come to school. She walked the halls feeling that her great happiness was printed in immense letters across her forehead. She imagined every girl pointing envious fingers and murmuring to the next, "See her? That's Dick Purcell's sweetie!"

Fifth period. Ye gods, let the world come to an end! Evelyn, the blond, the popular, had once more ensnared him! See her, hanging on his arm, laughing up at him so familiarly! O Heavens, let the earth open and swallow her; let lightning blast her; let—

"Well, anyway," said Jean, blowing her nose courageously, "anyway, I had *one* date with him, and I'll bet he never kissed *her* with as much feeling as he did me."

—Clara Lang

Changing Our Spots



THE PROVERBIAL leopard, with his lifetime guarantee of spots, cannot realize his good fortune until he attempts to keep pace with fickle fashion in an up and at 'em high school. The greatest prophets the world has known would be put to flight by the problem of what the younger generation will be wearing in the way of hats, shoes, or means of attachment for the trousers, in the coming week.

These uncertain whims are ably demonstrated by the latest atrocity, the small felt hat. If there should happen to be any poor boy so unfortunate as to not own one of these collegiate headgears, bring him forth, and somewhere we will find a medal to adorn his deserving chest. These delightful concoctions of doubtful origin are usually noticeable many blocks distant, although the owner may be entirely undistinguishable. To say the dyes used in their manufacture are loud, would be pitifully ineffectual. They range from cerise to black, and embrace all the shades from Robin's-egg blue to violet purple, inclusively. When one sees a car load of these screaming hats, he wonders despairingly why the previous style, of no hat at all, ceased to exist.

At the present moment we might well dispute the haberdasher's motto, "Clothes make the man," because more important than his clothes, are the contraptions by which he retains what clothing he wears. His trousers really mean very little, be they of the finest serge or the griniest corduroy, it is the suspenders that count. These important articles are being manufactured on a most artistic basis, being designed in charming greens, reds, and yellows of no uncertain strength. Upon meeting a suspended young man, one is often forced to temporarily shade the eyes, until he becomes accustomed to the glare.

We are gradually becoming adapted to the weakness of feminine apparel, and an inch more or less on a skirt is merely a matter of course; nevertheless our self-control was badly shaken by the appearance of the so-called "Russian Boots." If the Red Rule in Russia caused the people to resort to these—well, we want democracy. The glittering patent leather surfaces must be an advantage to their owners as a saving on locker mirrors.

Scarcely less disconcerting than the footwear fashions, are milady's hats. We were just getting our abused mental faculties accustomed to the wide brimmed, floppy variety, when pouf, she appears in one with no brim at all! We have a sly hunch that perhaps these wise young women are putting one over on us, and merely cutting the brims off their last summer's favorites. If this is so, it should bring warmth to the hearts of many long-suffering, and down cast fathers.

It is always the "Big Guns" around school who start these fads, and they wax and wane, according to the number of football men who have taken up, or discarded their use. For instance, a gentleman of reputed mettle and worth appears in the halls in a pair of cords which bear notice of having lain in the dog house all winter. Do his companions jeer him? Certainly not. They spend the ensuing evening trying to remember where they left that old pair of pants that they wore in greasing the car last time, and the next day, appear in the halls with that satisfied look which signifies but one thing, the knowledge that they are correctly dressed for the occasion.

If Burns' well placed lines, "O wad some Power the giftie gie us to see oursels as ithers see us!" were made possible, there would not be sufficient accommodations in the homes for the mentally deficient. We would be beset by visions of ourselves, in blinding lavender hats, Russian boots, no garters, and futuristic suspenders, until our small quantity of grey matter was completely overwhelmed.

Perhaps, then, it is fortunate that we continue to enjoy ourselves, in merciful oblivion of our exterior deficiencies. After all, it won't be long now until we reach that age when the significance of our years will smite us with its full force, and we will bid goodby to our growing whims, and set our shoulders to the task of becoming men and women. But always, in spite of grey hairs or bay windows, we will remember, with a little sigh, the checkered "blazers" and billowing trench coats which mark the milestones on our road to intellectual finesse.

—Marjorie Hoag

A Knight Comes Riding



ONE SUNDAY afternoon, a young man with straw colored hair drove up in a stave-seated rubber-tired buggy to the hitching post of the Murphy's. I mention his hair and buggy, especially, because one did not often forget the unruly mop of hair, and he was so manifestly proud of his buggy.

Timothy Day had been a resident of Valley Center for but a short time, having previously resided on his father's farm. At a spelling match in the schoolhouse, he had met Katie Murphy, the village teacher. So this Sunday afternoon, he was making his first formal call on her in his best Sunday suit and well blackened shoes.

In reply to his knock, a little grinning imp of mischief opened the door. Timothy at once recognized him to be Katie's younger brother, Pat, who had sorely tried her patience at the spelling match. Timothy was told to find a seat in the parlor while Pat went in search of his sister.

When at last the object of his visit arrived, he began to feel unequal to his self-appointed task. At length he managed to boom in a voice that would not be controlled, " - - I - - er - - wondered if you would - - er - - were going to the dance at the schoolhouse - - er - - I mean I wonder if you would go with me?"

Miss Murphy, who had not been saying much during the interview, suddenly began to laugh much to his discomfiture. At last she managed to say, "Why, yes, I believe I am going to the dance, but I hardly think with you, since I never met you before."

Then he began to blush very unbecomingly, and said in a bewildered voice, "Why, I met you at the spelling bee. Don't you remember?"

A fresh gale of laughter arose from Miss Murphy's direction, and Timothy grew as red as the fabled beet. Miss Murphy giggled, "I wasn't at the spelling bee. You must have met my sister."

To which he exclaimed, now growing pale, "Why, I'm sure it was you!"

"Well now, you see," she replied, "Katie and I are twins. I'm Sadie. Let me go and call Katie. She's helping Mama prepare dinner."

Katie soon appeared and immediately tried to restore his equanimity by saying that she and Sadie were often mistaken for each other. It must be admitted, however, that she had not been making great headway when her mother entered the room. Mrs. Murphy had heard the story in the kitchen from the gleeful Sadie, and she, essaying to be kind to the embarrassed young man, asked him to stay to dinner.

He accepted, still bewildered by the presence of two charming young ladies, one of whom had been a sufficient incentive to compel him to commit the unprecedented act of calling on a young woman.

In due time dinner was served, and he found himself placed beside Katie or Sadie, he didn't know which. Sitting stiff and straight, he began awkwardly to unfold his napkin, and he became even more ill at ease when Mr. Murphy, at the head of the table, began the blessing in a deep bass voice. All the eyes of the ten Murphys were piously lowered then except those mischievous ones of the imps across the table which were glued on Timothy. In his embarrassment, Timothy heartily attacked his soup, but his celerity decreased as he progressed, for the soup was amazingly rich. Suddenly the voice of Mrs. Murphy penetrated his consciousness. She said, "Girls, where did you put the gravy?"

"Why, I put it right here on the table!" one of the twins replied.

When Timothy looked around and saw that apparently none of the others was eating soup, and he began to stammer, "Why, Mrs. Murphy, I - - er - - believe that I am eating the - - er - - gravy!"

He could hardly weather the gale of laughter that this confession aroused. Pat was doubled with laughter; and he exploded, "Gee, I wondered if he'd be such a big boob as to eat the gravy if I put it on his plate!"

It was then that Mr. Murphy fixed Pat with a stern eye, and he understood that his father and he had an engagement immediately after dinner.

Just as soon as he could, Timothy made his get-away. As he was wildly driving down the road, he realized that after all he hadn't asked Katie to the dance, but wild horses could not drag him back to that house again.

—Lucille Wolcott

The Ancient Flivver

(With apologies to Coleridge)

It was an ancient flivver ;
It bumped into a tree.
The youthful driver shouted
"Now wherefore stopst thou me?"

The flivver's door he opened wide,
And jumped out with chagrin.
"Confound it! Now I'll miss my date.
See what a fix I'm in!"

He tried to start the engine,
To back into the street.
He gave the crank a vicious jerk
That knocked him off his feet.

Footsteps he heard approaching,
He thought they would go by ;
But he looked up, and there he met
A copper's glittering eye.

"How now, young man, what caused this wreck?"
The cop demanded, stern.
The youth looked humbly up and said,
"I could not make the turn."

"Well," said the cop, "It's not so bad,
I'll help you start your Lizzie.
You get in and I will crank."
And he cranked 'til he was dizzy.

The youth stepped hard upon the gas,
The engine gave a snort ;
The ancient flivver backed right out,
It was a good old sport.

The hazard cleared, the lad felt cheered,
And merrily sped his way.
The roads were bad, the bumps were rough,
But could not him dismay,

A loud report cut through the air—
A hiss! Cried he "Eftsoon!
Tough luck pursues me hard tonight;
There goes my best balloon."

No spare he had, so found a shop
To fix the punctured tire.
Much time was lost. He paced the floor,
Impatience mounting higher.

Meanwhile his sweetie paced her floor;
Red as a rose was she.
"Why can't that fellow be on time?"
She murmured angrily.

Just then the phone bell gave a ring.
His rival asked a date.
"Why, yes," she said, and thought inside,
"He'll rue his being late."

The youth drove up his battered car;
He saw the maid depart.
"Come on, we'll get her yet," he said,
But Lizzie wouldn't start.

From the fiends that plague thee thus.
Tonight you've wrecked my pleasure.
But you're still my dear old bus."

—Josephine Porter

Class Will



IN THE year of Grace 1929, the June graduating class, being as sane of mind and sound of purpose as the circumstances permit, fully realize the futility of school life; therefore, we, the members of said class do declare the following to be our last will and testament:

Item—Our sad regrets and best regards we fondly do bequeath to members of the faculty and friends in grades beneath, the books in our possession, that we read with sighs and groans mayhap can all be used again, if left to Mrs. Jones.

Item—The Class Play Cast deposits in Miss Reely's trustful care, five hard used copies of the Play with not all pages there; and this their wish expressed in brief and final order given—to be re-played by the faculty in nineteen forty-seven.

Item—The Virgil Class leaves to those behind the bands of crepe it used for funerals of Dido dear, a queen by love abused; and sample tubes of ungentine to whom it may concern; in case sparks from the funeral pyre might fly about and burn.

Item—Eleven grads in the orchestra (get names from Mr. Stout) leave eleven empty chairs that they can quite well do without; and odds and ends of rods and reeds and racks and rosin cakes to friends they leave behind them here, with sobs and sad heartaches.

Item—Jean Logan happens to receive a very glad surprise from Mary Brown who leaves to her the lure of magic eyes.

Item—To Bob McBride and Bob Steffey, the willing and the weak, young Walter Laue leaves volumes on "Acquiring Down on Cheek."

Item—Marcia Herbert bestows this book (she's hoping it may please) on Eleanor Wosepka, "Jim Reed, Crusader for Liberties."

Item—To hush the rush and blare and noise of busy babbling tongues, Dan Aukett leaves the next Federation head a pair of powerful lungs.

Item—Robert Cryor, Wilson Hall, leave athletic fame to grace the records of the Journal and the shelves of the school's cup-case.

Item—Frances Soss, a problem wills, which has been a four year's job, to Christine Russum to decide "to bob or not to bob?"

Item—Robert Weaver and Carleton Jencks, two mathematic sharks endow all those left in their club with inspiration sparks.

Item—At last Virginia Lambert with reluctant grief and woe bequeaths her claims on Ted Weholt to Dorothy Fialo.

Item—A foot of Harold Taylor's height (he'll miss it not a whit) is left to Smithmore Meyers who can make good use of it.

Item—Bob Austin leaves to Mr. Smith a secret yet concealed "His willing ways with women" to that one alone revealed.

Item—To Margaret Mohrmann and her friends (Lord bless this happy day!) Miss Helen Whitehouse leaves her sweet, retiring little way.

Item—To those who haven't time nor wish to study quite enough, Bob Faulkner and Bob Beaupre leave their powerful skill in bluff.

Item—To all you yet unmentioned, we leave this last request—Forgive our burst of poetry, we did our 'umble best!



This willing of our worldly goods as thus, above you'll find, is writ and sealed and witnessed here by us the undersigned.


—Patricia Holloway
Sydney Copeland



P. S.

Item—Lucia Adams and Margaret Hay will a pack of blank excuses to Virginia Kane and Dorrit Bell, with hints for timely uses.


HISTORY OF THE CLASS OF JUNE 1, 1929

SEPTEMBER 10, 1925, saw the entrance of 426 FRESHMEN B's  into the Lewis and Clark High School. The first great event was the winning of the annual football game  with our rival, North Central, for which victory the FRESHMEN class took the entire credit.

Our SOPHOMORE  year was marked by Success in every line of ATHLETICS and DEBATE. The first payment of the playfield, \$10,000, was made in December of that year, 1926.

Our JUNIOR  year was regarded merely as a stepping stone, Although a difficult one, to our SENIOR year.  This year has been filled

with many enterprises of interest carried through to a
SUCCESSFUL CONCLUSION.

MARCIA HERBERT  and LUCILLE WOLCOTT won First and Second places

in the S. A. R. oratorical contest. The CLASS PLAY

was a great Success. BOB WEAVER,  our Sen-

ior B president, was again elected leader of the Senior

A class. First and Second honors for the four years

went to MARCIA HERBERT and MARY

BROWN.

CANON ROLLS gave the BACCALAURE-

ATE  address on Sunday preceding Commence-

ment. WE reached the CLIMAX of our High

School Careers on JUNE 7, 1929, when, in the Arm-

ory, we received our Highest PRIZED DIPLO-

MAS. 

Now happiness consists in activity: such is the constitution of our nature: it is a running stream and not a stagnant pool.

—Good

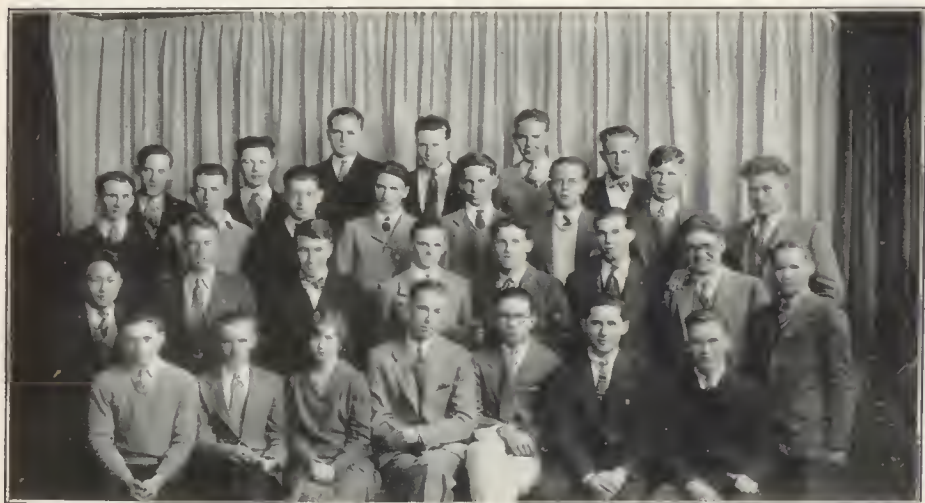


ACTIVITIES



Adelante Club

First Row—Louise Renshaw, Charles Phillips, John Phillips, Doris Symms, Evelyn Robinson,
Philip Holman, Edith Cross, Orlin Spicer.
Second Row—Hugh Colvin, Marcia Herbert, Mary Elizabeth Forcum, Marian North, Miss Pope,
Kathleen Tobyn, Leona Woodruff, Marion Rongren, Susan Kimmell.
Third Row—Ronald Thornton, Karl Cawthon, Maurice Erickson, Jean Paulsell,
Grace Marian Rogers, Robert Daugherty, Bob Cryor,
John Kelley, Cyril Geraghty, Rolf Erie.



Architectural Club

First Row—Charlie Haegle, Vincent Yeager, Mildred Jensen, C. S. Fredrickson, Harold Beckham,
Percy Pharr, Charlie Potts.
Second Row—Jack Yonago, George Randles, Dale White, Kenneth Martin, Bernard McDonnell
Leslie Heineman, Byron Linton, William Allen.
Third Row—John Stremel, Fred Noyes, Omar Bouffieux, Norman Schiesser, Del Martin,
Wesley Engstrom, Joyce Williams, Ellsworth Shuman.
Fourth Row—Martin Schmidt, Paul Bradley, Ward Fancher, William Powell,
Leo Cole, Frank Stuart.



Boys Federation Officers

First Row—Dan Aukett, Bob Blackwell.
Second Row—Dan Morgan, Wilson Hall, Edwin Bowker.



Classical Club

First Row—Mary Brown, Jean Robinson, Jean Logan, Miss Dean, Phyllis Lehmann, Donna Herbert, Peggy Watkins, Smithmore Myers.
Second Row—Mary Elizabeth Forcum, Betty Mowery, Lucia Adams, Maxine Beal, Lucille Wolcott, Isabelle Welty, Caroline Peters, Neil Flenner.
Third Row—Arthur Lundin, Norman Johnson, John Kelley, Robert Coddington, Robert Welty, Edward Guptill, Edwin Beggs, Dorothy Thompson.
Fourth Row—David Bender, Philip Kaufman, Paul Mantell, Jack Greenway.



Curie Club

First Row—Ruth Dyar, Eleanore Wosepka, Jeannette von Oven, Virginia Woodward, Katherine von Oven, Naudia Brockman, Barbara Watkins.

Second Row—Helen Atherstone, Eleanore Westburn, Esther Oswald, Larhea Gooding, Catherine Seder, Lucile Carlson.

Third Row—Betty Lombard, Maxine Baertsch, Miss Lake, Rowena Fritchie, Lillian Meinhart.



Delphic Club

First Row—Marguerite Miller, Eileen Detchon, Florence Handy, Miss Buchanan, Dorothy Hamblen, Louise Moe, Lee Nicholson.

Second Row—Lugene Taylor, Emilyn McCall, Jane Rose, Jane Humbird, Betsy Lanahan, Mary Katherine Riley, Katherine Cedar.

Third Row—Kenneth Mayall, James Gentry, DeLos Ransom, Carl Siegert, Leone Bounds.



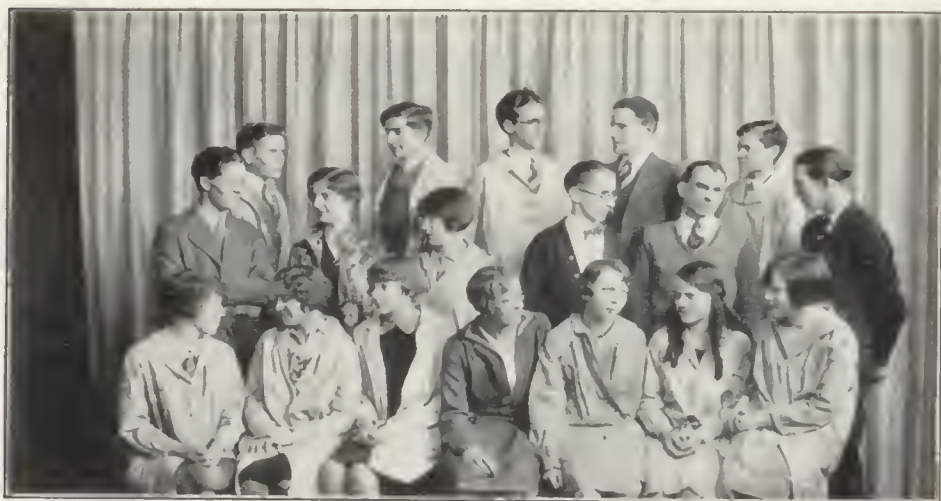
D. H. K.

First Row—Dorothea Gerkenmeyer, Ethel Thorssen, Richard Humphreys, Miss Crook, Ph. D., Gertrude Hevener, Walter Reichert, Lynn Sherwood.

Second Row—Jeannette von Oven, Margaret Jarisch, Adalyn Schomer, Esther Oswald, Ellen Priebe, Dorothy Heyer, Johanna Lenke, Fay Leander, Margaret Nelson.

Third Row—David Glenn, Franklin Curtis, Chester Glenn, James Riggsby, Donald Seaberg, Lillian Schlenker, Muriel Walling, Frank Freeman, George McCallum, Sidney Rubens.

Fourth Row—Arthur Hewitt, Henry Schlomer, Vernon Mortenson, Conrad Dyar, Frank Leibrecht.



Fine Arts Club

First Row—Kathryn Lyon, Marjorie Hoag, Virginia Matthiesen, Miss Fisker, Sylvia Kemmish, Theodora Wiley, Jean Steward.

Second Row—Leroy Stevens, Lucille Garnett, Teteka Corisis, Joe Kimmel, Kenneth Marley, Leslie Heineman.

Third Row—William Steward, Jack Keerl, Douglas Foulds, John Kelly, Robert Engard.



G. A. C.

First Row Roberta Gill, Flora Rohner, Margaret Salisbury, Gertrude Hevener, Madeline Hampton, Margaret Nelson, Elsie Nelson.

Second Row—Ruth Mosely, Aroa Fenn, Marguerite Adams, Marian North, Margaret Spliid, Susan Kimmel, Jean Matheson.

Third Row Doris Aldrich, Moreeta Bannister, Marcia Herbert, Miss Balczore Ursula Trunkey, Ellamac Knostman.



Girl's Federation Officers

First Row—Madeline Hampton, Eunice Phillips, Lillian Meinhart, Miss Stubblefield, Helen Whitehouse, Betty Burnette, Barbara Watkins.

Second Row—Olive Ehrhardt, Bernice Hand, Jeanette Lacey, Florence Handy, Louise Moe, Dorothy Dyer, Harriet Butts.

Third Row—Eleanor Wosepka, Ethel Palm, Betty Bertles, Jacqueline Bertles, Helen Blake, Mary Ann Wheeler, Betty Roadnight, Peggy McDonald, Louise Fritchie.

Fourth Row—Maxine Noland, Lucille Marquardt, Teteka Corisis, Virginia Lambert, Marjorie Hoag.



J. M. J.

First Row (Sitting)—Dorothy Copeland, Dorothy Brisco, Miss Toevs, Gladys Bishop, Velinore Sweigle.

Second Row—Sarah Boline, Zilda Raymond, Ramona Buscher, Elizabeth Gesche, Bernice Weston.

Third Row—Donald Brown, Smithmore Myers, Charles Grandetta, Bob McEachran.



Journal Business Staff

First Row—Helen Wyland, Roberta Rashkov, Eleanor Jamme, Marian Smith, Gladys Koeppler, Retha Wetzel, Ella Shoemaker.

Second Row—Boh Eggerts, Ed Enfield, Dorothy Betts, Lois Miller, Goldie Morris, Fred Stockwell, Ben McKinnon.

Third Row—Carl Hillman, Maurice Verduysse, Carl Olson, Bruce Hunter, Orno Shoemaker, Richard Strang.



Journal Literary Staff

First Row Aroa Fenn, Doris Long, Virginia Jahnke, Jeanette von Oven, Caroline Peters,
Clara Lang.

Second Row John Georg, Dorothy Sartori, Ruth Dyar, Claire Beggs, Agnes Dahl,
Charles Means, Frank Leibrecht.

Third Row William Steward, Bernard Berelson, Merritt Winans, Olaf Amdahl,
John Kelley, Douglas Foulds.



Lafayette Club

First Row Betty Mowery, Jean Logan, Mary Campbell, Winifred Handy, Phyllis Lehmann.

Second Row Bernice Handy, Angeline Suby, Elizabeth Blair, Virginia Gascoigne,
Lucille Garnett, Charlotte Slater.

Third Row—Nancy Luhn, Isla Ward, Marjorie Fike, Virginia Woodward,
Marie Vandenburg.



Mathematics Club

First Row—Maxine Noland, Ralph Mincks, Gladys Koeppler, Joseph Daoust, Grace Hunt, Rudolph Jandl, Charlotte Slater.

Second Row—Robert Coddington, Robert Whitman, Jack Mott, Miss Krieger, John Carson, Carlton Jencks.

Third Row—Susan Kimmel, Margaret Burggrabe, Evelyn Robinson.



Palimpsest Club

First Row—Ed Balzer, Dan Prosser, Kathleen Mauser, John Carson, Grace Marian Rogers, Paul Schedler, Marjorie Neal.

Second Row—Norman Trezona, Angeline Suhy, Miss West, Beatrice Johnson, Robert Saulsbury, Earl Reynolds, Charles Benson.

Third Row—Eldon Magnuson, Eleanor Wosepka, Iris Starlin, Eleanor Mulvaney, Marian Collins, Jack James, Rolf Eric.



Papyrus Club

First Row—Isabelle Welty, Clara Lang, Miss Toevs, Mr. Livingston, Miss Frye, Jane Rose, Velinore Sweigle.

Second Row—Diana Malott, Marcia Herbert, Patricia Foster, Harriet White, Lucille Wolcott, Christine Russum, Rosemary Lovell.

Third Row—Dorothy Sartori, Howard Fratzke, Merritt Winans, John Farquhar, Ray Weston, Thorsten Berggren, John Austin.



Racquet Club

First Row—Marguerite Adams, Miss Shaw, Aroa Fenn, Katherine Thoms, Margaret Salisbury, Ruth Salisbury, Bernadine Day.

Second Row—Dorothy Sartori, Dolly Kemp, Constance Hamblen, Harriet White, Madeline Hampton, Bernadette Day, Larhea Gooding, Sophie Vickerson.

Third Row—Ruth Moseley, Virginia Webster, Capitola Powell, Helen Blake, Jean Wilson, Margaret Nelson, Mary Weisman, Louise Renshaw.



Radin Club

First Row—Willard Besly, Bob Sutton, William Butts, Jack Breen, Lloyd Myers, Sidney Ruhens.

Second Row—Mr. Meyer, Louis Pospisil, Kenneth McCreight, Hubert Daugherty, James Gilstrom, Conrad Dyar.



Rifle Team

First Row—Homer Mead, Virgil Moss, Gordon Shafer, Frank Bryant, George Randles, Lloyd Johnson, Bill Boyd, DeLos Ransom, Robert Whitelaw, Richard Chase.

Second Row—John Bartleson, Mgr., Hubert Mahon, Ranald Currie, George McCallum, Leonard Jarrard, Bill North, J. G. McMacken, Averill Willey, Kenneth Short, James Williams, Frank Stuart, Milton Vordahl.



Sarajane Club

First Row Evelyn Cornelius, Evelyn James, Miss Norvell, Lillian Olson, Margaret Salisbury, Dorothy Hamblen.

Second Row Anita Paquin, Evelyn Schmidt, Hesperues Hoyer, Constance Hamblen, Susan Kimmel, Gertrude Hevener, Margaret Burggrabe.

Third Row Juanita Farbro, Nelle McFeron, Francis Jones, Mildred Johnson, Dorothy Tobyn, Dorothy Hatch, Helen Langeloh.



Science Club

First Row—Wallace Fratzke, Russell Allen, George Horley, Gordon DeFoe, Maurice Erickson, Donald Seaberg, Elton Deno.

Second Row—Mr. McMacken, Herbert Aller, Harvey Myers, Fred Zellmer, Conrad Dyar, Joseph Daoust, Herbert Redfield.

Third Row—Howard Fratzke, Robert Hird, Robert Coddington, Virgil Moss, Ralph Mincks, Olaf Amdahl, Byron Linton.



Senate Club

First Row—Carlton Jencks, Olaf Amdahl, Norman Trezona, Stanley Cast, John Kelley, Frank Leibrecht.
Second Row—Mr. Louis S. Livingston, Director; Winston Phillips, Harold Pendell, Dan Morgan, Eugene Benard, Tom Morris, Jack Greenway, Robert Wells, Malcolm Sharp.
Third Row—William Triplett, Jack James, Harvey Meyer, Armand Iannetto, Jack Campbell, Alfred Butler, Don McKean.
Fourth Row—Marc Souther, Maurice Erickson, Paul Mantell, John Georg, John Farquhar, Mr. Perring, Assistant Director.



Thespian Club

First Row—Jean Logan, Mary Elizabeth Forcum, Eunice Phillips, Miss Reely, Mary Brown, Betty Bertles, Dorothy Dyar.
Second Row—Marion Collins, Margaret Lyng, Helen Jane Solberg, Lucia Adams, Vivian Jordan, Christine Russum, June Wherry, Marion Dresser, Margaret Marston.
Third Row—Louise Moe, Eileen Detchon, Dorothy Hamblen, Jane Rose, Rosanne Roark, Mary Crowther, Alfred Strohm.
Fourth Row—Thorsten Berggren, Don Frank, Jack Close, Charles Grandetta, Edwin Buckley, Gordon Schmidt, Wayne Echelbarger.



Cashiers For School Savings

First Row—Mary Dowd, Ellamae Knostman, Leo Anderson, Lillian Olson, Mr. Orcutt, Earlene Carey, Elsie Nelson.

Second Row—Mazella Smith, Alma Ottevaere, Carrie Alta Gore, Frank Leibrecht, Earl Reynolds, Robert Austin.



Falling Leaves

There's a thrill in the tang of the autumn breeze;
 There's a lift in its elfish song;
 There's a sleepy rustle of golden leaves,
 Falling softly all day long.

The ivy vine with its crimson hoard,
 Like a miser guarding his gold,
 Reaches feebly, in vain, for each fluttering leaf
 That the wind has snatched from her hold.

And I, in the twilight of the year,
 As I wander the woodland ways,
 Hold close to my heart the loveliness
 Of these golden autumnal days.

—Winifred Handy.



Band

Kneeling—Robert Wallace, Wayne Olsen, Floyd Milne, William Littell. *First Row*—James Kerstetter (Student Director), John Davis, Harry Baldwin, James Harding, John Bartleson, Elbridge Bacon, Penfield Markham, Homer Mead, Lloyd Avery, Norman Trezona, Alfred Butler, Richard McFutosh, George Nielsen, Royce Eldore, Chas. W. Elkin (Director). *Second Row*—Eugene Kane, Clyde Eldore, Chas. Raush, Jack Houston, John Gaby, Leigh Van Brunt, Dale Frodsham, Chas. Aspinwall, Clifford Brown, Sam Schlosser, Geoffrey Aghalog, Carl Schroegel. *Third Row*—Warren Kidder, Jack Breen, Guerdon Greenway, Paul Schimanski, Donald Partridge, Marion Miller, Douglas MacIntyre, Carl Olson, Paul Bradley, Chas. Corner, Paul Hoag, Norman Paulson. *Fourth Row*—William Boyd, Vern Bingham, Donald McMacken, Harry Hughes, Robert Hird, Oscar Sykora, Lynn Sherwood, Seth Richards, Carl Walden, Jack Greenway, Howard Trowbridge, John Ransom. *Fifth Row*—Dan Schlosser, Herbert Aller, Henry Schlomer, Roger Mann, Howard Jackson. *Drum Major*—James Phillips, John Wyatt, Jack Vonago.



Girls' Glee Club

Front Row (Left to Right): Lulah Shaw, Gleeola Hanna, Keadah McFadden, Jean Tracy, Jean Campbell, Margaret Wheatley, Molly McCormick, Esther McDuffie, Eleanor Hupe, Edythe Hanna, Frances Anderson, Estelle Davis, Helen Birge.

Second Row: Mary Virginia Keys, Marjorie Clark, Isla Smith, Frances Soss, Eloise Lenz, Evelyn James, Eileen Champion, Kathleen Byrne, Esther Ross, Ruth McDuffie, Anna Boden, Edna Wagner, Miya Numata.

Third Row: Lila Noland, Lillian Lewis, Dorothy Hatch, Barbara Denham, Helen Langcloth, Gertrude Clem, Elva Gibb, Edna Crittenden, Maybelle Mueller, Edith Bailey.



Orchestra

First Violin—Helen Bacchus, Patricia Holloway, Virginia Woodward, Chester Glenn, David Glenn, Dorothy Wilson, Anna Palm, Helen Wilson,
Violins—Lester Menold, Robert Fruci, Tony Perry, Rudolph Jandl, Phyllis Lehmann, Robert Welty, Gladys Austin, Genevieve Bland,
Violins—Malcolm Fries, Principal, Harold Engstrom, Sidney Jaffe, Hiram Arnold, Carl Sigert, Alta Juell, Ruth Ely, Loraine Zuelke,
Basses—Marion Collins, Dorothy Tolyn, Eugene Kane, Sylvia Kennish, Frances Hoffman, Ann Stronstead, Christine Russum, Oboes—James Kerstetter,
John Ransom, First Clarinets—Merritt Winans, Lynn Sherwood, Second Clarinets—Charles Mcans, William Butts, Saxophones—Paul Schedler,
Clyde Eldore, James Phillips, Horns—Harry Hughes, Oscar Sykora, Vern Bingham, James Harding, Cornets—William Boyd, Harriet Wyatt,
Doris Brandvold, Trombones—Elbridge Bacon, Norman Trezona, Richard McIntosh, Tuba—Leonard Rowe, Harp—Betty Berkeley, Piano—
 Ellen Priebe, Bass Drum—Homer Mead, Snare Drum—Donald McKean, Tympani—Robert Wallace.



FRESHMAN B CLASS



FRESHMAN A CLASS



SOPHOMORE B CLASS



SOPHOMORE A CLASS



JUNIOR B CLASS



JUNIOR A CLASS



SENIOR B CLASS

*Play up, play up, and play the
game.*

—Sir Henry Newbolt

*There are some defeats more
triumphant than victories.*

—Montaigne



ATHLETICS

Girls' Athletics



Girls' Basketball Team

First Row—Susan Kimmel, Marcia Herbert, Ellamae Knostman.

Second Row—Margaret Spliid, Doris Symms, Elsie Nelson.

For four years the members of the team have responded to the call of basketball and have built up an exceptionally strong team.

In the interclass basketball contests this year the 12A team never suffered a defeat. The results of the semi-final contests were as follows: 9A's forfeited to the 11B's; 11A's won from the 11B's, with a score of 10 to 6; 10B's from 11A's, 16 to 14; 10B's from 10A's, 31 to 27; 12B's from 10B's, 17 to 15.

The 12B's had a fine team composed of Roberta Gill, captain; Irene Hoyt, Margaret Burggrabe, Dorothy Sartori, Mary Perron, and Priscilla Gribble. At the end of the first half, the score was 10 to 6 in favor of the 12B's. The game closed with the score 32 to 12 in favor of the 12A's. Marvia Herbert, the star forward, had made 30 of those 32 points.

The all-star team chosen by Miss Norvell, coach, was as follows: Marcia Herbert 12A and Helen Roller 10A, forwards; Irene Hoyt 12B and Susan Kimmel 12A, guards; Doris Symms 12A, center; Emma Saxon 9A, side center.



Girls' Swimming Team

First Row—Elsa Herbst, Helen Duell, Emilyn McCall, Betty Metler, Marie Lundquist, Barbara Pratt, Barbara Watkins, Elizabeth Maddux, Dorothy Williams, Diana Malott, Ruth Allen, Phyllis Kusterer.

Second Row—Margaret Prosser, Mary Katherine Riley, Jeanie Malott, Gladys Silver, Isla Ward, Thelma Adams, Rosemary Lovell, Mazella Smith, Jean Matheson, Lois Diedrick.

Third Row—Jessie Lang, Frances Hoffman, Virginia Hanson, Mary Elizabeth Foreum, Dorothy Theraw, Marjorie Neal, Virginia Harger, Frances Jones, Dorothy Tobyn.



Boys' Swimming Team

First Row John Davis, John Close, Earl Peterson, Bob Williams, Jack Hughes,
Tom McNicholas, Axel Strand, Leslie Payne.
Second Row—Don Chamberlin, James Morrison, Bob Phillips, Ray Ebersole, Jack Violette,
Howard Allison, Jack Mott, Walter Petty, Kenneth Manchester.
Third Row—Winston Phillips, Eugene Kane, Don Miller, Tom Quinn, Jack Lambert,
Heber Princehouse, Galen Buckles, Paul Mantell, Harland Draper, Mgr.

Swimming

FOUR records were smashed in one of the most exciting and thrilling swimming meets in recent years. Lewis and Clark established an early lead but it was slowly cut down until the score was tied at 27 just before the final event. The Lewis and Clark varsity relay team decided the meet by bringing in the final five points which ended the meet with the score 32-27. Our relay team composed of Mott, Lambert, Violette and Phillips also reduced the record from 1:27:4-10 to 1:27:2.

Lambert clipped one second from the city record in the 40 yard dash to win the event in 20:8 seconds. Bobby Gray of North Central reduced the back stroke record by 3.9 seconds.

Although the freshman relay does not count in the final score, our future mermen set a fast pace to take the event and made a new record of 1:37. The members of this team were, Petty, Plastino, Peterson and Embessoti.

Coach Hupperton said that he believed the success of the team was due to the three Jacks, Mott, Violette and Lambert. Letters were given to Mott, Lambert, Violette, Mantell and Phillips, the captain of the squad. A trophy cup was also awarded to each of the members of the record breaking relay team.

*Good luck to a promising wrestling
star
John Mitchell*



Track Team

First Row Dan Morgan, Paul Swift, Ned Dressel, Harold Hawley, Jack Doyle, Wilson Hall, Ed Atchison, John Gaby, Kenneth Leendertsen, Orville Elton, William G. Boyd, Frank Hutcheson, Tom Matthews, Lawrence Falick.

Second Row Stanley Van Diggeien, Darwin Benson, Rex Barris, Penfield Markham, Willis Freter, Raymond Weston, Vernon Johnson, Ernest Lenke, Walter Bickett, Osborn Cooper, Melvin Hake, Bill Johnson, Robert Leendertsen, William Tucker.

Third Row Fred Peters, Ralph Phelps, Bill Gleason, Roy Payne, Bob Banks, Peter Favre, Don Douglas, Joseph Daoust, Lewis Olson, Godfrey Aghalog, John Mitchell, Clarence Wollan, Ed Guptill, Kenneth Olson, Robin Bradley, Glen Spratt, Everett Hanson, Virgil Riley, Mr. Nelson.

*When are we gonna
Track have a game of pasture
pool?*
- Ray Weston



EACH NELSON has some experienced boys from last season's squad, but on the other hand a lot of the hopefuls are "green."

Among the outstanding men is Paul Swift, a star in dashes and in the broad jump, hard to equal. Swift has made many points for Lewis and Clark and undoubtedly will amass a total of many points this season. Another outstanding athlete in the dashes is Wilson "Speed" Hall.

One of the four lettermen on the team this year is Jack Doyle, an excellent middle-distance man. He placed first in the 440 and third in the half-mile last year.

Harold Joslin and Edwin Bowker are showing up well in the weight heaving. Both are working hard to take the three weight events for Lewis and Clark.

The rest of the squad, too, is working for the success of Lewis and Clark, and a number of them will receive their letters. In all, the Orange and Black has the prospects of an excellent track season.



Baseball Squad

First Row—Perry, Felts, Coon, Sanders, W. Geraghty, Porter, Hayes, E. Peterson.

Second Row—Tedlie, Jackson, Pearson, Melior, C. Geraghty, C. Petersen,
Otis, Newcomb, Southers.

Third Row McKain (Coach), Bowker, Krebs, Steffy, Dahl, Ross, Berntsen, Barlow,
Walther (Asst. Coach).

Baseball



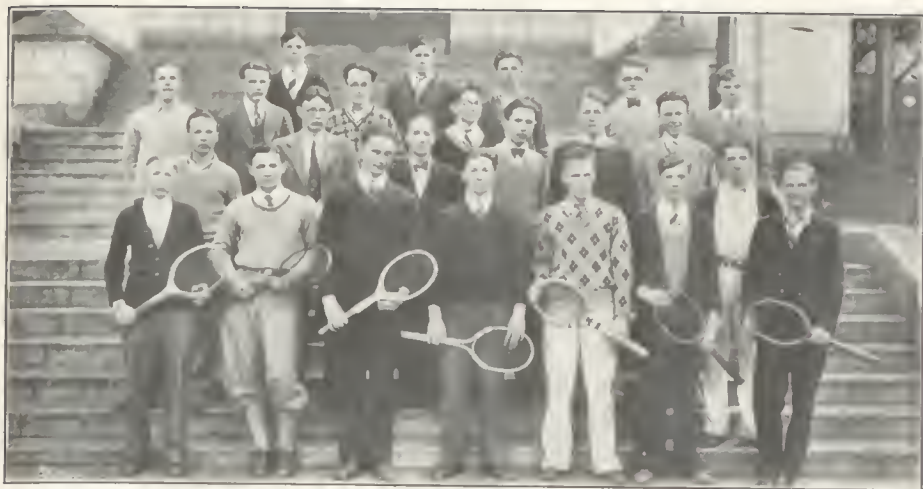
THE LEWIS AND CLARK nine scored wins over Deer Park High School and Spokane College in some of the early practice games.

Coach, Neil D. McKain, started the season with practically every position on the team open as only four lettermen reported for practice. The coach has selected eight of the thirty-seven men on the squad as prospects for the hurling berth. The four prospective players for the backstop position are all "green." Ed Bowker, Clyde Tedlie, and Ralph Steffy, who were out for the nine last spring, are among the eight selected as prospective hurlers.

A promising letterman reporting this year is Charles Peterson. At short stop position last season, he showed that he deserved his position on the team.

Clyde Tedlie, who last year held down the center field, and Garner Coon, who took care of the left field, are again on the squad and are expected to do some fine work.

Although last year's hard-hitting ball club is represented by but few members in this season's club, the boys are working hard and expect to turn out some very favorable scores in the season's schedule.



Tennis Squad

First Row—Charles Means, Bob Wells, Eben Laymance, Howard Horr, Roland Smith, Leigh Van Brunt, Ed Allen.

Second Row—Harold Eldridge, Ernest Wales, Turner Dreher, Ernest Heritage, Neil Flenner, John Carson, Dick Howard.

Third Row—Henry Dimeling, Gerald Peters, George Mosely, Walter Geist.

Fourth Row—Lawrence McDonald, Elliot Rigsby, Loren Reeder, James Rigsby, Gordon Whitaker.

Tennis



THE TIGER tennis squad, composed of a number of exceedingly strong players, that are showing up in great form, is getting ready to take the season with a bang.

The ten ranking players last fall finished in the following order: Loren Reeder, Robert Weaver, Merritt Winans, Richard Howard, Walter Geist, James Rigsby, George Mosely, Neil Flenner, Ernest Heritage, and Henry Dimeling. There are also several very promising youthful Tiger racket wielders including Laurence McDonald and Elliot Rigsby.

One of the strongest arms for the tennis team is Merritt Winans, who is a good man in the back court and is a hard driver, is very fast on his feet and frequently plays the net with skill.

Another one of the expected "big guns" of the coming tennis season is Jim Rigsby—a hard driver and a fast server.

The other men on the squad are all excellent players. Early in May, Coach Murdock will select the ten ranking players who will compete in the meets of the season.



Boys' Basketball Team

First Row—Paul Mantell, Cyril Geraghty, Otto Dahl, Edwin Bowker.
Second Row—David Ek, Clyde Tedlie, Dan Aukett.

Basketball



LEWIS AND CLARK entered the basketball season with only three lettermen and was "doped" to take fourth place in the city series. The team up set the "dope bucket" and emerged with second honors. The games with Hillyard and Gonzaga were easily taken by the Orange and Black hoopsters.

The veterans that returned were Tedlie, Aukett, and Bowker. Paul Mantell is a new man on the team and was discovered in the winning Senior B team of the inter-class series last fall.

Dan Aukett, who was elected captain by his team-mates was awarded the Tiger Inspiration Plaque in recognition of his value to the team.

Seven men received the letter S for Basketball. They are: Clyde Tedlie, Dan Aukett, David Ek, Ed Bowker, Cy Geraghty, Paul Mantell and Otto Dahl.

EDWIN CARTER



JACK DOYLE



DANIEL AUKEIT

ROBERT WEAVER



HOWARD LEANDERSTEN



PAUL McREYNOLDS



PAUL SWIFT



WILLIAM TRIPLETT



ROBERT BEAUPRE



PAUL MANTELL



DAVID EK



WILSON HALL



ROBERT FAULKNER



ROBERT CRYON



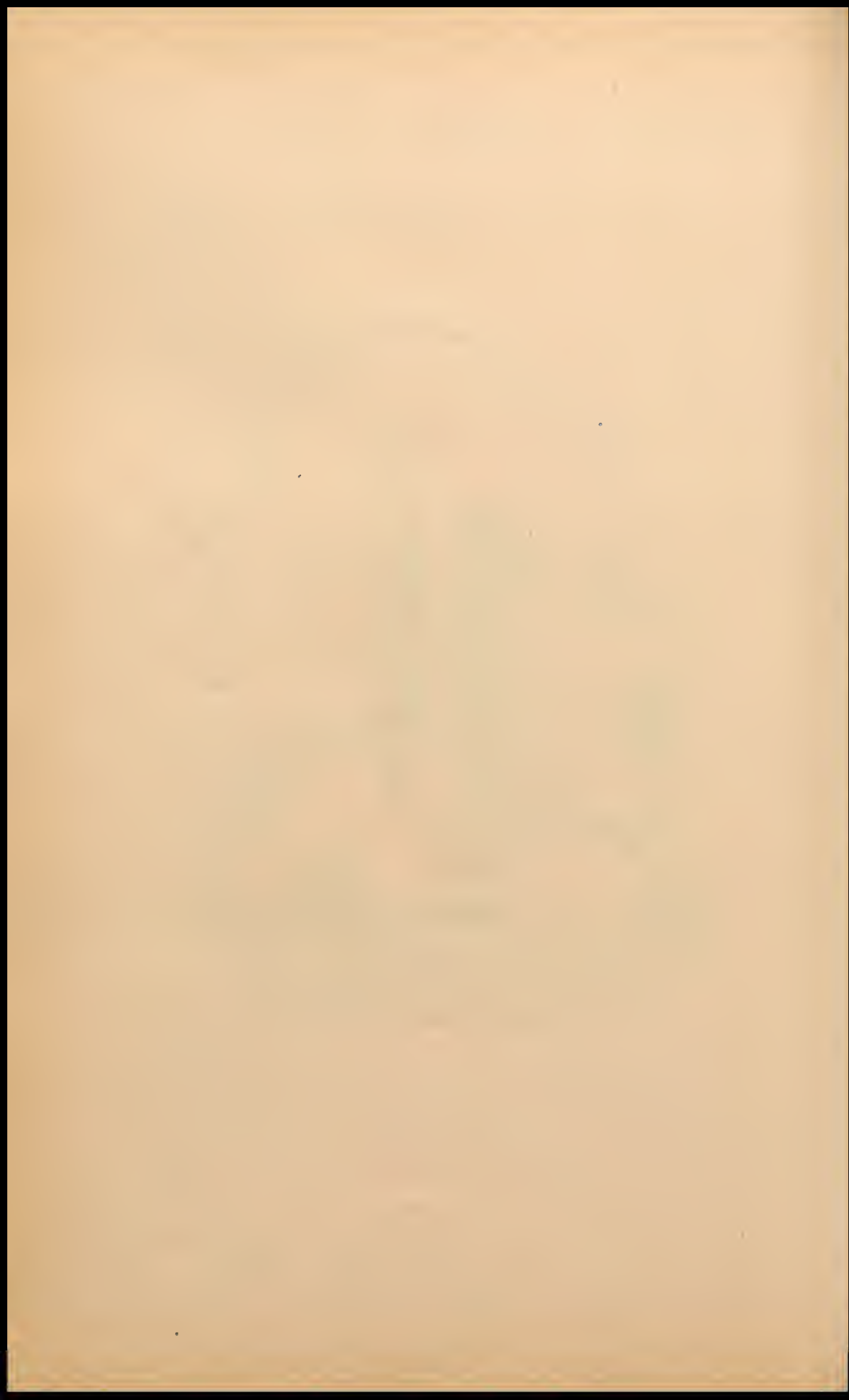
EDWIN ATCHISON

The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved.

—Tatler No. 224



ADVERTISING



John W. Graham & Co.

If Its Made of Paper We Have It.

707-711 Sprague Ave.

708-716 First Ave.

Be Proud of Your Office

Have It

Comfortable

Beautiful

Practical

REALIZING the present-day demand for Colonial style Desks and Matched Suites, we are presenting a wide range of

West-Made
Office Desks
*in Walnut and Other
High-Grade Cabinet
Woods*



Our extensive display is meeting a demand, not alone for large users, but for the individual who is anticipating the furnishing of a single modern office.

IF IT is your wish that we plan your entire office, we are able to do so. If you seek an appraiser for your used furniture our help is gratis.

1—PHONE MAIN 1221.

2—SEE OUR EXHIBIT, THIRD FLOOR.

3—WRITE FOR SPECIAL CATALOGUE.

THE
FRANKLIN PRESS

PRINTING  RULING
EMBOSSING BINDING

COLUMBIA BUILDING
SPOKANE

Chas. Powers, Prop.

Phone Main 3626

Senior A Census

Most popular fellow ----- Bob Crvor
Most popular girl ----- Mary Brown
Most bashful girl ----- "Burr" White
Most bashful boy ----- Ed Atchison
Best athlete ----- Dan Aukett

Continued on page 106

*The Pacific States Electric Company wish
the graduating class success in their next
great step in life.*

Look for the General Electric monogram in solving
your electrical problems.



Wholesale Distributors of General Electric Co.



Ihrig

Mme. Ihrig "Class Photographer"
attributes the success of the individual portraits of
the June graduating class to the enthusiastic coopera-
tion of the pupils and is satisfied that the wonderful
class spirit has made the portraits in the "Tiger" real

"CLASSICS IN PHOTOGRAPHY"

We wish you one and all
health and happiness.

"Ihrig"

Ask your grocer for
Roundup Brand
FOODS
 "Consistently better"

Cereals
 Extracts
 Spices



Vegetables
 Fruits
 Olives, Fish,
 Imported Foods

Distributed by
Roundup Grocery Co.
 Spokane, Wash.

J.C. PENNEY CO. Out Where the "Blues" Begin

and the saxophone
 means a wicked
 one-step — well
 that's where your
 Prom Frock really
 becomes important.



Dainty
 Dance
 Frocks in
 soft Chif-
 fons and
 Crisp
 Taffetas,
 only

14.75



The College Miss
 who shops at our
 store never fears
 the verdict of the
 stag line. Our
 Prom Frocks carry
 Cut-In insurance.

"What's in a Name?"

One DAY JAMES and his
 BROTHER LEE who were
 about to graduate were discuss-
 ing their future ambitions.
 JAMES exclaimed, "I could
 NEAL by the FAIRBANKS of
 the JORDAN forever or play
 GOFF by its BRIM."

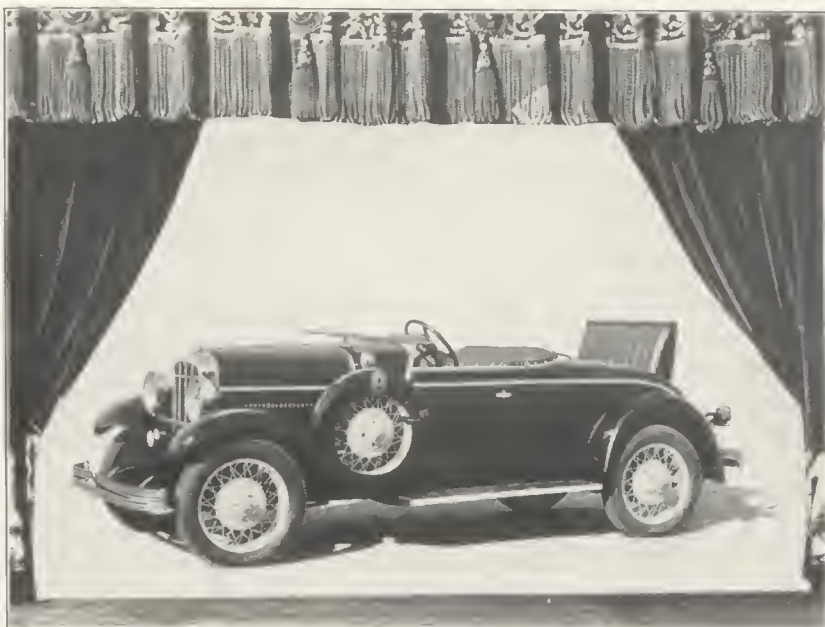
"I'd give the world if I could
 be a HUNTER in Africa," said
 LEE.

"O, I WARNE you! I HIRD
 that a LYON HOWELLS and
 so do MINCKS. You are so fool-
 ish you would PET-I-BONE. If
 you go to Africa, BEAUPRE be-
 cause of DEFOE. Why don't
 you go to Honolulu and STROM
 a uke under a PALM," replied
 JAMES.

"Au, HEWITT," answered
 LEE. "If it weren't for my
 POWERS of directing people I
 believe I would make a good

Continued on page 110

Tremendous Popularity in the Inland Empire



Durant Six Deluxe Sport Roadster—the smartest and most colorful roadster built today.

MOTORISTS of Spokane and the thriving Inland Empire are turning to the beautiful Durant line in increasing numbers. Here, as elsewhere in the West, more Durants are sold than ever before in history.

For twelve consecutive months, Durant sales in the western territory have registered unusually large gains. No other car among the leading ten makes of automobiles has equalled Durant's record of consistent gains.

We invite you to inspect and drive these Durant "winners."

March-Strickle Motor Co.

SPOKANE

Durant Distributor

WONDER BREAD

IT'S SLO-BAKED

Senior A Census-Continued from page 102

Biggest fusser ----- Virginia Gascoigne
 Class sheik ----- Virgil Hepton
 Class flirt ----- Eunice Phillips
 Laziest "guy" ----- Walter Laue
 Worst female talker ----- Vivian Jordan
 Most silent female ----- Are there any?

Continued on page 107

SPOKANE'S EXCLUSIVE

\$15.00 DRESS SHOP

Greenberg
Style Shop

909 RIVERSIDE
 (Opposite Postoffice)

The House of Youth

Office Phone Brdy. 1197

Res. Phone Brdy. 0228

BERQUIST SASH & DOOR

Quality Mill Work

N. 1001 Division St.

Spokane, Wash.

Senior A Census-Continued from page 106

Worst male talker	Howard Leendertsen
Most argumentative	Carlton Jencks
Best looking girl	Virginia Lambert
Girl that would make the best wife	Jean Paulsell
Boy that would make the best husband	Bob Weaver
Class clown	Bill Triplett
Most scandalous couple	Ned Dressel and Helen Whitehouse
Best looking fellow	Bob Beaupre
Most distinguished lady	Nancy Luhn

Continued on page 108

Sherman, Clay & Co.

extend to the graduates

their hearty congratulations



Sherman, Clay & Co.

Everything fine in Music

Main 5365

321 Riverside

STUDEBAKER - - - - - ERSKINE

holds every official world record for equipped
stock cars

Now a complete new line of 6 and 8 cylinder cars

New Low Prices

Our used cars are thoroughly reconditioned,
honestly represented and fully guaranteed



Wallace Brothers

Spokane

Boise

Senior A Census-Continued from page 107

Most distinguished gent ----- "Speed" Hall
Most studious ----- Marcia Herbert
Biggest bluff ----- Bob Cross
Hardest workers ----- Winifred Handy and Bob Austin
Biggest ambition ----- Harold Taylor (about 6' 6")

Continued on page 111

We're North Siders But, we do like the Tigers!

"Millwork specialists for nearly 30 years"

Spokane Sash & Door Co.

Phone Glen. 1000

HAZEN & JAEGER

N. 1306 Monroe

FUNERAL FURNISHINGS
TWO PARLORS

*Crematorium
Columbarium*

{ COURTESY
KINDNESS
SERVICE }

Phone Brdwy. 0244

Spokane

- - - -

Washington

Tull & Gibbs

YOUR CREDIT IS GOOD
First Avenue at Wall Street



All You Need for Your
Home Comfort

Furniture
Home Furnishings
Radios, Phonographs and
Pianos

USE YOUR CREDIT
Trade in Your Old Furniture

"WHAT'S IN A NAME?"

Continued from page 104

PORTER. Remember the time a LEHMANN asked me 'How can a MANTELL PETERS cathedral and I answered — You SHERWOOD get there if you go NORTH to the CRICK, then CROSS it, and you can see the CHURCHWELL from there?'"

JAMES, who is rather LANG and LENKE, burst forth saying, "How about my being a DRIVER? I rest so securely while I drive a MC-CAR-THY. I really would like to be a salesman. I would buy a KELLY tire or a MC-IN-TYRE and start out toward LANE and GLENN."

"But what would you CAREY besides tires?" broke in LEE.

"O," replied JAMES, "CUNNINGHAM or DENHAM are good SELLARS. I will be a WEISMAN and STOCKWELL. The only trouble is that

Continued on page 116

To buy or sell your

HOME

Call a Courteous, Reliable Realtor

George H. Cash Company

Realtors

Real Estate, Insurance, Loans

Suite 502 Hyde Bldg.

Main 1678

For Your Electrical Work, Lamps, Fixtures
and Supplies

CALL

Maxwell and Franks

724 First Ave.

Main 3933

Senior A Census-Continued from page 108

Most persuasive ----- Sid Copeland
That musical guffaw ----- Bruce Hunter
Most winning smile ----- Paul Swift
Most stubborn child ----- Dick Fairbanks
Fondest of L. C. ----- Bob Faulkner (about 6½ years)

*Beautiful
and
Gorgeous*

FLOWERS

are always to be had at

Albert Burt's
"Palace of Flowers"

Audian Phone
Theatre Bldg. Main 2000

*Flowers Telegraphed
Anywhere*

REBUILT
USED
CARS

At prices you can afford
Get one for your vacation

LET US SHOW YOU



Riegel Brothers
1307 First Ave.

Your Future
Success Depends
on Sound
Investment Habits

A good place to
begin is with

**CHESTER HARVEY
VAN COURT & CO.**
Established 1907
**INVESTMENT
SECURITIES**
SPOKANE MISSOULA

Investment Securities
Est. 1907
115 WALL ST.

GRADUATES

Spokane's Leading
Cash Store
Extends

Congratulations



KEMP & HEBERT

The Utmost For Your Money
— ALWAYS —

Paul Swift: "Why don't you
drown your sorrow?"

Bob Beaupre: "Ah, she can
swim."

Helene Clark: "Where do they
grow the best peaches?"

Ellamae Knostman: "In Geor-
gia?"

THE SIZZLING HEAT

COALS

LION STAR AND BURNSRIGHT

Great Western Fuel Company

Broadway 2101

RAMP! RAMP! RAMP!

The cars are parking in Spokane's first
Ramp Garage!

They're getting their
GAS - OIL - TIRES
WASHING - POLISHING - GREASING

You don't have to be a parking
patron to enjoy "City Ramp"
service. Try it!

City Ramp Garage

H. W. TART, Manager

Jeanetta Lystra: "Do you
know 'When Day is Done'?"

Kathryn Lyon: "'At Sundown,'
you fool."

Gladys Murray: "And have you
any brothers?"

Elsie Nelson: "Three, two liv-
ing and one married."



Fine Luggage
Lower Prices

Gift Goods

in wide variety

½ block west of Davenport

923 First Ave.

Congratulations Seniors



May Your Future Bring
Joy and Happiness



PETER M. JACOY

W. 402 Sprague Ave.

KNOWLEDGE
IS
POWER

Congratulations
to the
Graduating Class of
June 1929



BURGAN'S
Division at Boone

Alice Sellars: "And while you were traveling in the Sahara didn't you find the Arabs intense?"

Velma Sickelsteel: "Oh, my yes, in tents and on horseback."

Men's Suits and Over-
coats Dry Cleaned
and Pressed for

\$1.00

COMPLETE
LAUNDRY SERVICE

*Lundin Brothers
Laundry*

Phone Lakeview 0106

Stop with Your Bundle
and Save 10 per cent

E. 1801 Sprague Ave.

Being a tailor's daughter evidently gave her the license to be the village cut up.

New Ideal Garage
STORAGE REPAIRING
DAY AND NIGHT SERVICE
W. 1301 Second Ave.

Exclusive Dealer of Safety Brake Adjuster
Riverside 1134

R. H. WHITE, *Proprietor*

Seniors:—

Good luck and prosperity
through all your future
years, and remember
that,

Whether you rent,
or whether you buy,
You pay for the home
you occupy

Schedler Investment Co.

"No Sunday Selling"
Home Selling Specialists
610-611 Paulsen Bldg.
Main 4307

Sidney Copeland (to telephone
operator): "Gimme the zoo."

Operator: "The lion is busy."

The Well Groomed Car

SEE

Novelty Carriage Works

W. 815-17 Second Ave.

Call us anytime
Riv. 5401

GET A WATER PISTOL

Drug Clerk: "Did you kill any
moths with those moth balls I
sold you?"

James Howells: "No, I tried
for three hours, but I couldn't hit
one."

A service for everybody

Boston Wet & Dry Wash Laundry

Main 5274

IN TODAY AND BACK TOMORROW

OVERSTUFFED FURNITURE
MADE TO ORDER

BOX SPRINGS
and HAIR MATTRESSES
MADE TO ORDER

Archie Gleason

Upholsterer

S. 226 Howard Street

Riverside 3632

Glenwood 1230

Overstuffed Furniture
Repaired and Recovered

Fine Line of Imported
and Domestic Coverings

Quality—

counts in footwear

Walk-Overs—

are quality shoes

Buy them—

with confidence



Walk-Over Shoe
Store

719 Riverside Ave.

"WHAT'S IN A NAME?"

Continued from page 110

these long trips take too much GASCOIGNE. I would probably be able to take only a short trip, a TRIP-LETT, for instance. "By the way, what does PAUL-SELL?"

"He is MORE of a FISHERman," replied LEE.

"Wouldn't it be fun to be a STEWARD on some swell ship and visit a SEABERG every day?"

"O, can't you think of a WETTERER job? Imagine you, a young FREEMAN sleeping probably on a WAL-COTT and every time you would turn around you would see ROCHIE crawling on the WALLING. You would make a good HAMMERSMITH."

"Yes, you are WRIGHT. I always said I wanted to use SICK-

Continued on page 138

Flying Cloud Motor Cars



Blackwell Motor Co.

Lewiston, Idaho Spokane, Wash.

R. F. BLACKWELL

Union Sash & Door Co.

GET OUR PRICES
ON YOUR NEEDS

N. 350 Wall

Phone Main 5261

Alice Anderson: "A million germs will live on the head of a pin."

Frances Anderson: "That's a strong diet, isn't it?"

Dick Humphreys: "If you keep looking at me like that I'm going to kiss you."

Lucia Adams: "Well, I can't keep this expression all day."

A. B. C. Chili Parlor

The very Best Chili and
Tamales and a full line of
delicious Toasted Sand-
wiches.



Main 5432
609 Sprague Ave.

Best Wishes

for

FUTURE SUCCESS

to the students of the

Lewis and Clark
High School

BY

Electric Smith

"Invariably the Best"

Riv. 1144

Howard at Second

All Commercial Photographs

In this Annual

by

Chas A. Libby & Son

EXCHANGE BANK BLDG.



COMMERCIAL PHOTOS

ARTISTIC PORTRAITURE

AERIAL PHOTOGRAPHS

CALL MAIN 5535

Phone Glenwood 0536

Artistic Iron Works

Manufacturers of
Ornamental Iron, Wire, Brass and Bronze Work

E. 29 Montgomery Ave.
Spokane, Washington

Sophomore: "How did you
lose your teeth?"

Frosh: "Shifting gears on a
lollypop."

Lillian Meinhart: "There's a
hair in this applesauce."

Walter: "There shouldn't be;
it was made out of baldwins."

E. C. Yocum Co.
Jewelers

High Grade Watches
and Diamonds
at very Low Prices

Manufacturers of
Class Pins and Medals

Factory and Sales Room
N. 3 POST ST.

Feel Free

to Call on Us
in regard to your
Cleaning and Laundering
Problems



WE CAN SOLVE THEM
Cascade Laundry

E. 1003 Trent Ave.
Phone Glen. 1122

Ralph S. Gordon & Company

WHOLESALE GROCERS
SPOKANE, WASHINGTON

*Exclusive Distributors of Maxwell House
Coffee, Libby's 100 Foods, Old Yankee
and Hillcrest Syrup, French's
Spices and Extracts, Etc.*

Mary Brown: "Where do you live?"

William Steward: "Animals are just as hard to draw as girls."

Fred Howard: "In Ithaca."

M. B.: "N. Y?"

F. H.: "Oh, because I was born there I guess."

Prizefighters make money hand over fist.

INDEPENDENCE

is the keynote of success in every line of endeavor today. Professional independence comes after years have been spent in its acquisition. Business independence comes to the high school graduate who has been efficiently trained, in just a few months. Every young woman should take a course in Stenography if she would enjoy this financial independence.

An unusual opportunity is offered at this time by Spokane's only Business College, exclusively for women — a six months course in shorthand, type-writing, commercial English, and business efficiency, all for \$100 (payable in four equal installments).

Can you afford to miss this opportunity when you realize that the demand for Keating trained stenographers is keeping pace with the business growth of Spokane?

We invite you to visit our school or write for catalogue.

KEATING SCHOOL OF STENOGRAPHY

Fourth Floor Rookery Building

*The Sweet Girl
and the Proud Boy*

GRADUATE
*deserve the kind of
Gifts that you will
find at*

Sartori & Wolff

Makers of Fine Jewelry
N. 10 Wall St.

Cooke's Nut Shops

Fresh Salted Nuts and
Home Made Nut
Candies



W. 903 RIVERSIDE
N. 110 HOWARD

Fountain and Lunch Service
at Howard Street Store

Dorothy Tobyn: "Oh, papa,
can you tell me if Noah had a
wife?"

Papa: "Certainly. Joan of Arc."

Maybe there is something in
this apple-a-day theory. You
never saw a sick worm in an ap-
ple yet.

N. McPhail Garage GENERAL REPAIRING

Fully equipped for re-conditioning all makes of cars
All Work Guaranteed



W. 17 Main Ave.

Phone Main 6715



FELLOWS

Your Queen Knows
Her Confections

When you treat her to candies or
fountain delicacies make them the
best—GO STRAIGHT TO

Kronenberg's
CANDIES

707 RIVERSIDE



*Safe investing is mainly
a matter of knowing
where to buy your securities.*



Ferris & Hardgrove

James Smyth Plumbing & Heating Co.

Contractors - Engineers

PLUMBING - HEATING - VENTILATING

Oil Burning Equipment for
Domestic and Commercial Installation
Coal Stokers

Main
1118-1119

S. E. Corner
Trent and Division

The Ideal Man

Says—

Congratulations

Graduates

We hope that you have
Learned that

"IT PAYS"

To keep your clothes
Cleaned and Pressed

IDEAL
LAUNDRY CO.

Bdwy. 1200

Ideal Dry Cleaners

EVEN the little things—novelty bracelets, bags, gloves, trinkets—must be in perfect keeping with milady's ensemble. And truly they must be distinctive and colorful, for they are the tiny touches that count.

Here you will find no end of novel and individual accessories from which to choose. Not in the least expensive, either. Enhanced by appointments such as these, you have the perfect mode of the day—the faultlessly dressed woman.

The Jewel Box

(Mrs. Marie Burns)

DAVENPORT HOTEL

They slept seven in a bed, with the oldest in the middle. In the night the oldest would yell "turn" and they'd all turn together. One night little William Triplet didn't turn and got his arm broken. But he got even with his oldest

brother. That worthy was out fishing one day and fell asleep on a rock. Little William, from a nearby rock, yelled "Turn" and the big brother turned and fell into the creek and durn near drowned.

ONE HUNDRED DOLLARS IN GOLD

will be paid to anyone who can find a single graduate of ours who was not offered a good position within one week of graduation. This holds good for the last twenty-five years. Read references from nearly all points in America.

THE OVENS SECRETARIAL COLLEGE

Hyde Bldg.

Main 6418

Spokane

Helen Langeloh: "What's the date."

Dorothy Hatch: "I don't know."

H. L.: "Why don't you look at the newspaper you have in your pocket?"

D. H.: "No use. It's yesterday's paper."

Robert McKee: "Is he a good driver?"

Kenneth Martin: "Well when the road turns the same time as he does it is a coincidence."

Bashful Bob Anstin: "Do you mind if I kiss you?"

(No answer).

Bashful: "Would you care if I kissed you?"

Wise Winifred: "Say, do you want me to promise not to bite?"

IF HE HAD TO WORK IN THE KITCHEN—



If father had to work in the kitchen he'd see to it that it should be as modern as his office. Let us replace that old-fashioned, unsanitary sink with a modern, easy-to-work-at one.

*A Bath a Day
Keeps You Fit Every Way*
Peck Plumbing Company
E. 209 Sprague Ave

Frank Burman & Co.

Loan & Insurance Agency

Agent Pacific Savings & Loan Ass'n

Assets over \$13,000,000.00

Fire, Automobile and Bond Insurance

617 Hutton Bldg.

Tel. Main 2701

LONG LAKE LUMBER CO.

N. 348 WALL ST.

MAIN 4394

CONGRATULATIONS

and

MORE

POWER

TO YOU

THRU LIFE



Case's Malted Milk Shop

W. 612 Sprague Ave.

LET'S

CONSIDER

HOW TO SECURE

better protection for your Furs and Jewelry.

We insure them at very small cost. Ask us.

The Fred B. Grinnell Company

8th fl. Old National Bank Bldg.

Main 1375

A girl walked by the target range.

The soldiers were entranced.

In fact she was so beautiful

The bullets even glanced.

—
"Come on," said the first flea,
as he hopped from the brown
bear's left foreleg, "Come over
and join me in a short game of
golf."

"Golf," exclaimed the second
flea hastily taking a bite of
hyena, "Where in the realm of
Barnum are we going to play
golf?"

"Why," said the first flea,
"Over on the lynx, or course."

*Samson . . .
... Tires*



Sad Slim Smith
Broadway and Ash
Division and Riverside



BETTY SUE

THE SILK SHOP

Gifts, Hosiery Mending, Hemstitching,
Buttons, Pleating

MAIN 3044

319 PEYTON BLDG.

If you will complete and return the following card of inquiry, I will supply you with full information concerning an endowment policy which is especially suited for high school graduates. These policies offer the greatest possible values of any insurance company in America. The current rate of interest paid to policy holders and beneficiaries is $5\frac{1}{2}$ per cent plus.

These policies are issued by the outstanding company of North America. This company not only pays the highest rate of interest, but it has the greatest assets in proportion to liabilities, and has nearly two billions in force.



Mr. O. C. Nail
c/o Sun Life Assurance Co.
Spokane, Wash.

Dear sir:

You may supply particulars concerning a policy suitable for high school graduates.

O. C. NAIL AGENCY

c/o Sun Life Assurance Co. of Canada

1023 Riverside Ave., Spokane, Wash.

Phone Office Main 3335	}	O. C. Nail
Phone Res. Main 3900		

Secrets

There are no mysteries about good dentistry
DR. J. T. WILSON DENTISTS DENTISTRY
is open to the inspection of the public

We Save You Money and We Serve You Well

DR. J. T. WILSON DENTISTS

301-08 Eagle Bldg.

Main 5168

Robber: "Halt! If you move
you're a dead man."

Hank Schlomer: "My man, you
should be more careful of your
English. If I were to move it
would be a positive sign that I
was alive."

Willard Besly: "I asked you
for a loan of ten dollars. This is
only \$5."

Arnold Brother: "I know it is,
but that's the fairest way—you
lose five and I lose five."

Permanent Waving

6000 given by us last year.

Volume alone makes it possi-
ble for us to offer our finest
Permanent Wave . . . perfect
ringlet curls which comb into
beautiful marcel effects . . . for

\$5.50

*This includes shampooing
and the placing of the
wave in any style desired.*

WESTERN HAIR CO.

2nd Floor Kuhn Bldg.

Phone Main 5161

We asked a group of L. C. students

Why the Popularity of

OAKLAND AND PONTIAC SIXES

THE ANSWER WAS:

Body Lines
for Beauty

Engine Power
for Speed

Fisher Bodies
for Comfort

L. J. BURROWS, Inc.

Second at Jefferson

Riv. 3161

The eminent chiefs of the
High Schools here,
Are familiar with meats, for
the kiddies they cheer
Take Lewis & Clark and North
Central, too,
And Havermale Junior, they
also come through,
With athletes husky, and girlies
so fair,
Eating Blue Ribbon Meats, se-
lected with care.



Welch's Markets
710 MAIN AVENUE

Students

Smartly Attired

Select Their

CLOTHES

at

Culbertson's

Mrs. Mather: "What is your
impression of harmony?"

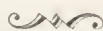
Orlin Spicer: "A freckled-faced
girl in a polka dot dress leading
a coach dog."

Vernon James: "Look here, is
not this a hair in the butter?"

Waiter: "Yes, sir, we always
serve one with the butter to show
that it isn't oleomargerine."

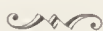
Prompt Service

Good Work



Consolidated Laundry Co.

SPOKANE, WASH.



Tel. Bdwy. 2560

907 Bridge Ave.

ENGRAVINGS
MADE FOR
SCHOOL
ANNUALS

SPOKANE
AMERICAN
ENGRAVING CO.

NINETEEN
MONROE ST.

MAIN
4553

SPOKANE



H. S. Graduates

You will find just the course you want at this exclusive business university.

New classes are organized every Monday the entire year in elementary and post-graduate Secretarial, Shorthand, Typewriting, Bookkeeping, etc.



J. L. KINMAN
C. P. A.
President

Write for free catalog. No solicitor will bother you. Ask the Spokane business men and bankers what they think of Kinman training.

Positions secured for graduates.



Kinman Business University

Howard St. and First Ave.
SPOKANE

"You will find your friends here."

Salon Monnee Modes

for those who LEAD, rather than
follow, the style.

9 South Post Street
Opposite the Davenport
on POST

Little Red Ridinghood:
"Grandmother, why do you have
such large white teeth?"

Wolf: "To advertise tooth
paste, my dear."

Virgil Gamroth: "This picture
of me looks like an ape."

Mme. Ihrig: "You should have
thought of that before you had it
taken."

*Let your Dollars grow a Diamond
in 1929.
Full amount will be allowed in exchange
on larger stone.*

Oscar Levitch
Sporting Credit Jeweler
W. 502 RIVERSIDE AVE.



To the Graduates
of June '29

The wish we send to you is
that as the years come ~~~
and go, your Lewis and ~~~
Clark days may be among
your most cherished memo-
ries; and as you go out
into the world you ~~~
may bring success to
yourself and dis-
tinction to your
school.



THE CRESCENT

RIVERSIDE, MAIN AND WALL



*lots of new to
a good short
Virgin honey*

W. SHELDON

ROBT. DIRE

For "Better Tire Repairing"
go to
W. 32 Sprague Avenue
or call Main 1777 for our Service Car
Used tires \$1.00 and up.

BUTLER TIRE CO.

The difference between men and women: A man will give two dollars for a dollar article that he wants, while a woman will give one dollar for a two dollar article that she doesn't want.

"It is funny I do not remember limping when I left home," said the absent minded professor as he walked down the street, with one foot on the curb and the other in the gutter.

The Irresistible
Charm of a
Permanent Wave

I specialize in permanent waving, using the famous Eugene Wave.

MARCELS - - 50c

RE-WAVE - - 25c

Empire Beauty
Shop

514 Empire State Bldg.
Myrl Hathaway

TRU-BLU
BISCUIT CO.

Makers of

Tru-Bake Crackers

Tru-Blu Honey Grahams

English Style Biscuits

Krause's Chocolates

Florizel Chocolates

When you buy Spokane made crackers and candies you help yourself and your neighbors to prosperity.

When you buy crackers and candies made in distant cities you kiss your cash good-bye.

Where Service Never Faries

Smith & Company

The most modern and complete
Funeral Home in the West
With every convenience
1122-1132 Riverside Ave.

"Norwesco Quality Coffee"

Roasted fresh, in our large modern roasting plant. A Spokane industry.

You'll never know how good your coffee can be, until you have used Norwesco Fresh Roasted Coffee.

NORTHWEST SUPPLY CO.

401-05-07 HAVERMALE

It was on the street car during the rush hour. Norbert Greiner suddenly thought of pickpockets. Thrusting his hand into his pocket he found another hand there ahead of him.

"Get out, you thief."

"Get out, yourself," said Wilson Hall.

"Say," interrupted Bob Wells, "if you two guys will get your hands out of my pocket I'll get off here."

Compliments

Of

The Sillman and The Parsons

SPOKANE'S RESIDENTIAL HOTELS

Transient Rooms

GEORGE A. SILLMAN

Prop. and Mgr.

The Palace

Congratulations

to Graduates of
June Class, 1929

"WHAT'S IN A NAME?"

Continued from page 146

LE-STEEL or AUS-TIN," replied LEE.

"Why don't you be a MILL-ER? O well, you would probably make flour out of HAY."

This last remark provoked JAMES greatly. He really yearned to get even with LEE. At last

he said, "You are so SWIFT that you would make a good TAYLOR. You could also be a HANDY WEAVER and DY-AR." If you don't succeed you will only be a CHAMPION that BEGGS. Ah! MOS-SUT-O will no longer be soiled."

Continued on page 145

Students:



With 6-cylinder ample motor is making 4-cylinder cars old-fashioned.

The "6" costs no more to buy or to operate.

Our Used Cars \$50.00 and Up
Beat the World!

WELLS CHEVROLET CO.

First & Adams

Main 4364

THE IDAHO WHITE PINE CO.

Extends Congratulations to the Seniors

of

Lewis and Clark

EAST 4107 SPRAGUE

LAKEVIEW 0204

Flowers Are The Most Versatile Messengers!

They Express CONGRATULATIONS
FELICITATIONS
SYMPATHY LOVE

HOYT BROS. CO.

N. 11 Post

Main 4184

Irma Clausen: "I hear that her father died of hard drink."

Maxine Clutter: "Yes, poor fellow, a cake of ice fell on his head."

Miss Collins: "I want someone to give the longest possible sentence without any clauses in it."

Carlton Jencks: "Life Imprisonment."

Cater Transfer & Storage Company

Give Super-Service

Because of

1. Pneumatic tires on all Moving Vans.
2. Individual fireproof lockers for storage.
3. Extreme care in handling.
4. Absolute responsibility in everything.

SOUTH 121 MADISON

PHONE MAIN 3285

*Link
and success
to you.
Jean
Swartwood.*

Congratulations

To the Class of 1929

DR. HENRY J. ERNST

Optometrist

Optical Department Main 4211

The Palace Store

The most complete Optical Department in Spokane

The magazine writer tells us that a dog fills an empty space in a man's life.

This is especially true of the hot dog.

Fay Leander: "How did Joseph manage to reform his wife."

Hilda Lindgren: "He bribed her beauty doctor to tell her that talking caused wrinkles."



wishing

Class of 1929

success through Life

Garrett, Stuart & Sommer



DUNCAN ELECTRIC Co.

We Move!

Sale Prices

Now on all

Electric Merchandise

Watch for our New Location

Grocer Ralph Mincks: "Then you don't want the cranberries."

Lena Mossuto: "No, I see your cat is asleep on them."

R. M.: "Oh, that will be alright. I don't mind waking him up."

A woman's complexion is like a poker game. At seven it's straight, at seventeen it's flush and from then on it's nothing but a bluff.

Two worms were digging in earnest. Poor Ernest.

THE RIGHT WAY

to get a start in the business world is by having an education that is usable in a business office. Some of Spokane's Leading Firms are *manned* almost exclusively by *Blair Trained Office Help*. We offer Courses in Bookkeeping, Shorthand, Typewriting, Machine Bookkeeping, Penmanship, Business Correspondence, Salesmanship, Office Methods, Private Secretary

\$16 Dollars \$16
a month
pays
for
it

The Blair Business College

Have you ever thought of the advantage the young person who is thoroughly trained in Shorthand and Bookkeeping has over the one who has had a general High School Course?

We place all our graduates and many under-graduates into positions. More than that—we place every Semester, some of the Lewis and Clark Commercial Graduates into positions.

Let us help you, no matter what course you have taken. *Capitalize* on your High School Training by doing Post Graduate work in our school this summer. Send for catalog or visit our school.

119 North Post

Tel. Main 6405

*Our Business Is to
Help You with Your
PRINTING*

Newspapers

Periodicals

Posters



Phone Main 3015
Western Newspaper
Association
326 Rookery Building

**ELECTRIC
FURNISHING
COMPANY**

wishes the class of

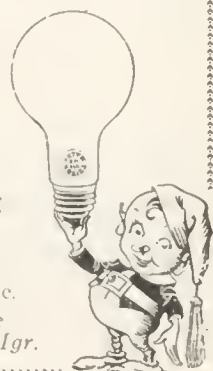
June 1929

SUCCESS



Electric
Furnishing
Company

822
Sprague Ave.
F. A. Jahnke
Mgr.



A Scotch man and his wife recently won a dance marathon without knowing it, until it was over. They thought it was a regular dance and didn't stop until the music stopped and the lights started to go out.

Mrs. 5:15 (over phone to hubby in city): "The rats are terrible. You better bring home something for them."

Mr. 5:15: "Bring home nothing. If they can't eat what we have they can go hungry."



Artists Materials
China Fired
Orders Taken

Luella A. Russell
China and Water Color Painting
Class and Private Lessons
By Appointment

Phone Bdwy. 1876

W. 1204 Maxwell Ave.
Spokane, Wash.



Bob Cryor and Howard Leendertsen—**BEFORE** using
PINE CREEK MILK



Bob Cryor and Howard Leendertsen—**AFTER** using
PINE CREEK MILK

RIV. 2104

[143]

The William A. Twohy Company
 extends a cordial invitation to all to inspect the new
 "Essex the Challenger" "The Greater Hudson"



at their Spokane Show Room
 THIRD AT WALL STREET

- - - PRESCRIPTIONS - - -

When you want a prescription filled take it to Whitlock's
 in the Stevens street corner of the Paulsen Medical and Dental
 Building. We have filled more than half a million prescriptions
 for the people of Spokane. Let us fill yours.
 We do prescription work only.

Whitlock's Prescription Pharmacy, Inc.

F. R. Robertson, *Pres.*

R. V. Robertson, *Secy.*

PHONE MAIN 2294

Totem Inn
 extends congratulations
 to the
June Graduates



refresh your summer
 days
 AT OUR FOUNTAIN
TOTEM INN
 S. 13 Howard

*A Good Thing
 to Remember*

When painting and decorating
 you will find a quality Fuller
 Paint, Varnish, Enamel and
 Lacquer for every surface.



W. P. Fuller & Co.
 N. 227 Post St.



Cambern's DUTCH SHOPS



"Neighborhood Headquarters"
for Highest Quality Bakery
Goods, Dairy Products
and Ice Cream.

"WHAT'S IN A NAME?"

Continued from page 138

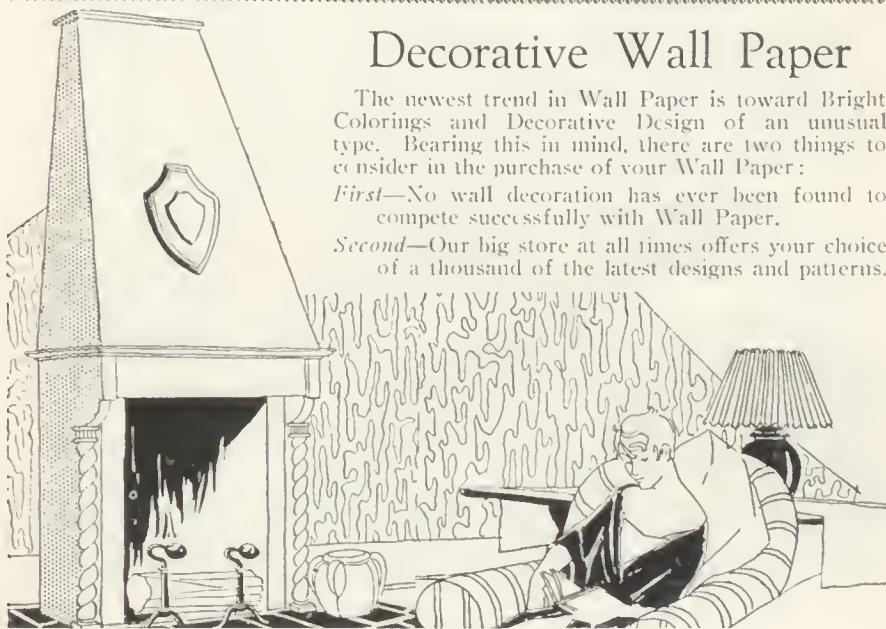
"That is enough out of you," answered LEE. "I would rather be a TAYLOR than a SHOE-MAKER. A SHUMAN hasn't gained resident at the WHITE-HOUSE yet. I will never have to worry about saying 'MEIN-HART is aching from DEEGAN too much in the WELLS'. You have enough dignity to be a BUTLER or would your HUM-

PHREYS from being so dignified?"

"If I thought there was any danger of it I could work in a H E A T - F I E L D," said JAMES.

Just then the boys heard the DINGLE of a CAMP-BELL. Then their sister HANNA came into the room from the HALL. "It SYMMS to me," said HANNA, "that you boys are quarreling too much. Are you boys

Continued on page 146



Decorative Wall Paper

The newest trend in Wall Paper is toward Bright Colorings and Decorative Design of an unusual type. Bearing this in mind, there are two things to consider in the purchase of your Wall Paper:

First—No wall decoration has ever been found to compete successfully with Wall Paper.

Second—Our big store at all times offers your choice of a thousand of the latest designs and patterns.

Northwestern Wallpaper & Paint Co.

W. 819 First Avenue

Opposite Davenport's

The NEW VIKING—

The General Motor 90° V Type Eight in the medium car field. All models fully equipped Spokane, \$1865.

The OLDSMOBILE—

The leader in its price field, fully equipped models, \$1085 to \$1350, in Spokane.

The Barton Auto Co.

916 West Second Avenue

"WHAT'S IN A NAME?"

Continued from page 145

L U H N? You always can HATCH trouble."

"For goodness sake, got another new dress?" asked JAMES. "Such HUGHS - - BROWN, WHITE, and what not. How much did that DRESSEL for?"

"Oh, this one is not so expensive. I wish you boys would

come to lunch. I have called you twice before. Do you expect me to COOK and then CART-ER the food to you? We are going to have HAMMOND eggs. I have some SOSS and SPICER in VON OVEN, too."

"Now, don't you CRY-OR, sis," "FORCUM over, we're plenty ready to eat."

—Thelma Benson

RICHARD CALVERT
Director and Principal of
Calvert's Associated Schools,
Stage Training, Ballroom,
and Children's work

PHONES
Home School
Main 5817
Garden School
Main 3910

Calvert's Dancers

Headquarters and Bookings
816 RIVERSIDE AVENUE
SPOKANE, WASHINGTON

NORTHWESTERN BUSINESS COLLEGE

Proves Its Superiority



AS 14 HAPPY WINNERS OF NEW TYPEWRITERS CAN TESTIFY—

1. Mayda Whitacre. 2. Hilda Martin. 3. Lawrence Brunette (won 3).
4. Dorothy Riede. 5. Mary Ramay. 6. Edith M. Logan.
7. Reva Stringham. 8. Ersilla Albo (won two). 9. Irma Larsen. 10. Gladys Smith.
11. Rosemary Watt. 12. Margaret Olscheske. 13. Gertrude Corrigeux.
14. Hilda Curtis

You cannot hope to be a winner unless you attend Northwestern



Lucille Garnett
 A Lewis and Clark Graduate with her new Willys Knight
TRANSPORT MOTOR CO.
 Sprague & Madison M 3291

827 RIVERSIDE AVE.

Nance

Millinery

We have a splendid
 variety of soft pliable
 effects both in large and
 medium brims.

ALSO

See Our New Graduation Silk
 Dresses Very Specially Priced

\$7.50

Rastus: "Ah done hear yo'
 stayed at de haunted house last
 night. What happened?"

Sambo: "'Bout two o'clock Ah
 woke up and a ghost come frew
 de wall just as if the wall weren't
 there."

Rastus: "An' what did you
 do?"

Sambo: "Boy, I went frew the
 other wall the same way."

Louise White: "This book is
 quite interesting. The author
 calls a spade a spade."

Helen Whitehouse (very
 much interested): "I really must
 read it. What is it about?"

Louise: "Farm Implements."

To The Future Business Men and Women of
Spokane:—

SUCCESS

and let us help with The Best of Printing

COLE PRINTING COMPANY

Producers of Attractive Printing
Rubber stamps, seals, stencils, etc.

Main 1014

Spokane, Wash.

Luicle Maxine Boyson: "Her
father sells dishes."

Clara Olive Ericson: "What
did you do with your chivalry?"

Billie Jeannine Berglund: "Oh
a china man."

Patricia Cunningham: "I
turned it in for a Buick."

Plays

Frolics

Parades or Pageants
and Masquerades . .

Costumes, wigs and "Make-up" for all



MILLER - DERVANT

Pioneer characterizers

Costumers

Wig and toupee makers

Beauty Parlors

209-211 N. Post Street

Main 6642

Best of luck in future
U. S. S. M. was present to go

We have sweetened the lives of Lewis and Clark
Seniors for many years. We invite the class of June,
'29 to join our long list of Friends.

THE FERN

"The Home of Better Confections"

332 Riverside

"Good Lumber Quick and Now Fuel"

MONROE STREET LUMBER CO.

1126 NORTH MONROE STREET

Main Yard:	Ninth Avenue Yard:	Sherman St. Yard:
1126 N. Monroe	W. 107 Ninth	S. 103 Sherman
Brd. 2121	Main 3301	Main 4400

What do you mean "She has
teeth like stars?"

Hazel Johnson: "Why do
frogs croak?"

Jack Francis Doyle: "They
come out at night."

Alice Fisher: "They can't live
forever, I suppose."

FOR OVER 30 YEARS

We Have Paid

5% on Savings

Credited Semi-Annually

Spokane Savings & Loan Society

Resources Over Fifteen Million Dollars

Hands Heads and Hearts

A GOOD craftsman has a co-operative being-working with Hands, Head and Heart. His Hands construct, as his Head with good judgment guides; his Heart goes into every job he does.

So it is in our printing plant. We put our Hands, Heads and Hearts into everything we do, striving to give our clients something BETTER.

A phone call will bring our representative to you.

**Our Business is
to help Your Business!**

Shaw & Borden Company

STATIONERS :: PRINTERS :: ENGRAVERS
OFFICE OUTFITTERS

Kodaks, Cameras and Photograph Materials
Architects' and Engineers' Supplies

325-327 Riverside Avenue

326-330 Sprague Avenue

CADILLAC



LA SALLE

♦ ♦ ♦ ♦
STANDARD of the WORLD
♦ ♦ ♦ ♦

Thompson-Cadillac Company

Madison at Second Avenue

PRESS OF
SHAW & BORDEN CO.
SPOKANE

